

BA (Hons) Fine Art Yr. 1

Module Title:	Introduction to Fine Art Processes
Module Code:	BAFA01C
Level:	4
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:

Introduction to Fine Art Processes is a studio and workshop based module. It is comprised of practical workshops and studio activity that are designed to introduce you to the essential skills, techniques, processes and visual language that will create the foundations for further research and exploration in Fine Art practice.

Together with other workshop-based and contextual studies modules it is intended to support your ambition to become a specialist in the practice of Fine Art. Within this context, and in relation to historical and contemporary practice in your subject, you will be encouraged to develop your own creative identity and working methodologies.

Indicative Content:

- Introduction of module theme
 - Drawing activity
 - Effective research strategies
 - Obsessing about materials: Planning workshop
 - Obsessing about materials: Ceramics workshop induction
 - Student presentations of project development
 - Educational Visit -related to module theme
 - Obsessing about materials: WMP workshop induction
 - Obsessing about materials: Print workshop induction
 - Obsessing about materials: Synthesis between material, form and concept
 - Module Review Tutorials / Independent studio practice
 - Supported studio practice
 - Gallery exhibition prep with B.A. Photography
 - Hay Gallery exhibition breakdown
 - Group Seminar - Supporting studio practice
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Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Presentations / Demonstrations and Workshops
 - External Visits
 - Individual Tutorials and Group Tutorials
 - Guided and self-directed research and study
 - Independent Studio Work
 - Reflective Evaluation
 - Exhibitions
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Specific Learning Resources:

The Fine Art Studio spaces and Resource workshops will be heavily utilised for this module.

You may also typically be using other resources, such as the Moodle VLE, the Fine Art Project Space, Library and TLR (technical Learning Resources).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Demonstrate practical and exploratory research in a range of materials, processes and techniques.
LO 2	Employ relevant art and design terminology in order to communicate ideas and observations.
LO 3	Select and discuss the work of relevant historical and contemporary practitioners.
LO 4	Produce completed artwork based upon associated research and development material.
LO 5	Demonstrate awareness of Health and Safety practice.

Assessment Title or element	Weighting (%)
Presentation: <ul style="list-style-type: none">A 10 minute Audio Visual peer group presentation outlining the development of your research to date.	10%
Research and Development: Sketch/Ideas books, to include: <ul style="list-style-type: none">Primary & secondary visual exploration and research material (e.g. drawings, photographs, paintings, prints).Interpretation and visual analysis of 2D and 3D material experiments. Practical Research Material, to include: <ul style="list-style-type: none">Practical research and exploration in a range of materials, techniques and processes. Contextual Research Material, to include: <ul style="list-style-type: none">Evidence of Health and Safety in Technical Workshop Inductions (H&S passport).Records and reflections of a range of historical and contemporary artists and exhibitions.Analysis of related texts or reading that has supported your work.	50%
Material Outcomes: <ul style="list-style-type: none">Exhibition in studio space of selected key works based on research outcomes.A 200-word statement to support your studio exhibition (Word processed).500 Word Critical Self-appraisal (template on HE Student Portal).	40%