

BA (Hons) Art and Design with Foundation Year (Part-time) Yr. 2

Module Title:	Art and Design Specialist Project
Module Code:	BAAD050
Level:	0
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:

This module is designed to underpin the development of future art and design practice through visual and contextual research into a negotiated project. Either at the start, or during the course of this module, students will confirm their choice of specialism and bring together their knowledge, skills and understanding to carry out a major project. Students will be encouraged to develop their own creativity and independent learning. Emphasis will be on the relationship between and integration of contemporary, cultural contexts with emerging personal practice.

Indicative Content:

- Planning and managing a research project.
- Writing a brief.
- Integrating theory and practice.
- Using sketch/studio books, written and illustrated files to aid investigation.
- Visual research using a range of media.
- Material and process investigation, following safe working practice.
- Using a variety of primary and secondary source material.
- Creating a significant body of work.
- Creating, developing and realising a final outcome.
- Selecting, organising and exhibiting work in a professional manner.
- Making a supporting statement, e.g. written and illustrated, audiovisual.
- Evaluating working methods and outcomes.
- Identifying opportunities for additional development and improvement.

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Studio and Workshop Practice
- Demonstrations and Workshops
- Discussion Forums
- External Visits
- Individual Tutorials
- Group Tutorials
- Guided and self-directed research and study
- Reflective Evaluation

Specific Learning Resources:

Course Studio and all other workshops and resources according to individual need.

Module Specifications: UCC School of Art

Module Learning Outcomes

Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Research and negotiate a project brief.

LO 2 | Pursue independent theoretical and practical enquiry into a theme.

LO 3 | Create, develop and realise a final outcome within the time available.

LO 4 | Select, organise and display work in a professional manner.

LO 5 | Evaluate their working methods and outcomes.

Assessment Title or element	Weighting (%)
<p>Research and Development</p> <ul style="list-style-type: none">• Written proposal outlining the project work to be undertaken.• Sketchbooks and other practical evidence of visual research and annotation that records the development of project work.• Reflective Journal, including notes on tutorials, evaluation of work, records of ideas and documentation of working practice with evidence of Health & Safety.	40%
<p>Final Outcomes</p> <ul style="list-style-type: none">• Selection and appropriate presentation of a resolved final piece(s) of work.• Summative Critical Self-appraisal (300 words)	60%