

BA (Hons) Art and Design with Foundation Year (Part-time) Yr. 1

Module Title:	Materials, Processes and Procedure
Module Code:	BAAD010
Level:	0
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:

This module is designed to underpin the understanding and development of art and design practice through practical, visual and contextual research. Students will be introduced to attitudes, practical skills and visual processes which will foster their own creativity. Emphasis will be on the integration of contemporary, historical and cultural contexts and practice. Students will undertake a broad exploratory programme in this module.

Indicative Content:

- The role and functions of drawing within art and design practice.
- Investigation and use of the drawings of others.
- Exploration of the visual language through drawing, e.g. line, tone, shape, form, mass, weight, balance, texture, space, composition.
- Exploration of observed phenomena through the use of drawing, e.g. measurement, proportion, foreshortening, perspective, light, scale.
- Exploration of themes, ideas and concepts through the use of drawing.
- Engagement in the physical activity and processes of drawing as a means of developing mark making skills.
- Pursuing the inherent potential of a range of drawing media.
- Developing personal creative directions through drawing.
- Safe working practice.

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Demonstrations and Workshops
- External Visits
- Individual Tutorials
- Group Tutorials
- Guided and self-directed research and study
- Reflective Evaluation

Specific Learning Resources:

A wide range of studio and workshop facilities (e.g. Ceramics; WMP; Mac Suite; photography studio; Printmaking).

Module Specifications: UCC School of Art

Module Learning Outcomes

Learning Outcomes

On successful completion of this module you will be able to:

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| LO 1 | Explore and develop visual and contextual research from a wide range of sources. |
| LO 2 | Engage in a range of traditional and experimental practical skills with appropriate health and safety awareness and safe working practice. |
| LO 3 | Pursue personal creative fields of enquiry into unfamiliar areas of practice. |
| LO 4 | Demonstrate awareness of relevant contemporary and historical art and design practitioners |

Assessment Title or element	Weighting (%)
<p>Research and Development:</p> <p>To include sketchbooks, research file and any other records that demonstrate the research and development of ideas, and experiments in different media.</p> <p>Analysis of the work of others. Images and text annotated and contextualized in relation to own work. e.g. art historical, philosophical, narrative or scientific texts that generate or support ideas.</p> <p>Continuous evaluation documenting and reflecting on studio and workshop practice, making judgments about your own work, recording the reactions of others, making connections with contextual research and documenting tutorials and visits.</p> <p>Evidence of 2D and 3D techniques and processes including demonstrations and workshop induction, health and safety and safe working practice notes.</p>	60%
<p>Material Outcomes:</p> <p>Resolved visual art and/or design work in a range of 2D and 3D media. 300 word Critical Self-Evaluation. (Word Processed) – The template for this is available on the college portal.</p>	40%