

University Centre Colchester (UCC)

Staff Profile

The content below, and the accompanying profile image, will be used for the purpose of documenting your work at UCC, as well as promoting UCC's academic provision. This includes, but is not limited to, print (such as leaflets and prospectuses) and digital fora (such as on the College's website), as well as by external organisations authorised by UCC.

The College will retain and use the information and image(s) for the purpose(s) outlined above for the period you are an employee of Colchester Institute.

Name:	Andy Watson
Job title/role:	Lecturer in Music Andy is the programme leader for BA (Hons) Popular Music
Subjects taught/administrative responsibilities:	Andy teaches the following modules: Music Performance; Guitar; Musicianship Skills: Music Business; Contextual Studies; Personal Development Planning (PDP). He is also a personal tutor.
Qualifications and Membership of Professional bodies: (At degree level: subject and level only; no dates required).	Graduate Diploma in Light Music (GDLM), Leeds College of Music PGCE, Bretton Hall College of Higher Education Andy is an Associate of the Royal College of Music (ARCM). He is also a member of the Musicians' Union and PRS for Music.
Experience in Education: (where you studied/ have taught/ have worked)	Andy has taught at Leeds College of Music, Bretton Hall College of Higher Education, Anglia Polytechnic University, Harlow College, Colchester Institute and University Centre Colchester.
Biography and personal interests: (50-75 words) NB: As part of your profile page, UCC may wish to record a short video interview with you for inclusion on the website.	His music performance credits include; sessions for Yorkshire TV, Channel 4, Carlton Television, BBC, Royal Philharmonic Orchestra, English National Opera North, as well as seven West End Shows including <i>Les Miserables</i> , <i>Sunset Boulevard</i> and <i>Anything Goes</i> . Andy has an extensive jazz performance track record, including performances with Barbara Thompson's <i>Paraphernalia</i> , Paul Higg's <i>Pavane</i> , Helen Shapiro and at various jazz clubs and festivals including <i>Jazz East</i> , <i>Headhunters Jazz at The Hunter Club</i> , <i>Southwold Jazz Club</i> , <i>Umea Jazz Festival</i> (Sweden), and <i>Cork International Jazz Festival</i> (Ireland).
Professional practice / research interests: NB: If you wish to do so, please submit separately up to three examples of your work, which you would be happy to see	Andy Watson's work can be seen on the following YouTube links: Album; Paul Higg's Pavane Track: "Crystalline" Guitar Solo at 2.09. Youtube: https://youtu.be/75YxRQKLTrI?t=2m7s

<p>published on your UCC staff webpage. This may include past conference papers, links to publications (if not included in this section), filmed/recorded performances, or visual images.</p>	<p>Album; Paul Higg's Pavane Track: "Catalonia". Youtube: https://youtu.be/z7WLR2rYmwM</p> <p>Examples of playing styles can found at: https://soundcloud.com/andywatsonguitar/sets/andy-watson-guitar-tuition</p>
<p>Link to personal (professional) website: (where applicable)</p>	
<p>Publications/consultancy/knowledge transfer: (where applicable)</p>	<p>Andy has worked for three years as a columnist for <i>Guitarist Magazine</i>, and has written music reviews for <i>Music Teacher</i> magazine.</p>
<p>Current projects: (where applicable)</p>	<p>Andy is currently active as session player and jazz artist.</p>

Information controller: Ashley McMullin, Ashley.mcmullin@colchester.ac.uk