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**Module Specifications:** *School of Music*

<b>Module Title:</b>	Advanced Creative Production
<b>Module Code:</b>	BAPM09I
<b>Level:</b>	5
<b>Credits:</b>	15
<b>Pre-requisites:</b>	Studio Recording

**Module Description:**

This module focuses on the role of the producer in the creation of popular music. It considers musical elements including arrangements, instrumentation and audio balance. The primary aim is to establish a secure understanding of the principles and practice of the production process through a combination of musical and technical expertise and an appreciation of the creative possibilities of current technology.

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**Indicative Content:**

- Digital post production options including editing and the creative use of sound processing techniques
  - The musical content of production including:
    - arrangements,
    - voicings,
    - frequency distribution
  - Mixing and re-mixing techniques
  - Mastering techniques
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**Learning and Teaching Methods:**

This module will be delivered through practical workshops, studio based seminars and tutorials.

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**Bibliography**Highly Recommended

Hugill, A. (2012) *The Digital Musician*, 2<sup>nd</sup> Ed. UK: Routledge

Watson, S. (2011) *Using technology to Unlock Musical Creativity*. USA: OUP

Huber, D. M. (2013) *Modern Recording Techniques*, 8<sup>th</sup> Ed. Woburn: Focal Press

Moylan, W. (2002) *The Art of Recording*. Woburn: Focal Press

Rumsey, F. & McCormick, T. (2009) *Sound and Recording: An Introduction*, 6<sup>th</sup> Ed. Woburn: Focal Press

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### Recommended

- Prochak, T. (2006) *How To Remix*. London: Sanctuary  
Russ, M. (2008) *Sound Synthesis and Sampling*, 3rd Ed. Woburn: Focal Press  
Gallagher, M. (2008) *The Music Tech Dictionary: A Glossary of Audio-Related Terms and Technology*. UK: Course technology PTR 1  
Dvorin, D and Brock, R. (2010) *Apple Pro Training Series: Logic Pro 9 Advanced Music Production*. Peach Print Press  
Thompson, D. (2005) *Understanding Audio – Getting the Most Out of Your Project*. Boston: Berklee Press

### Background Reading

- Bartlett, B. and Bartlett, J. (2012) *Practical Recording Techniques: The Step By Step Approach to Professional Audio Recording*, 6<sup>th</sup> Ed. United Kingdom: Focal Press  
Massey, H. (2000) *Behind the Glass*. Milwaukee: Backbeat Books  
White, P. (2006) *Basic Mixing Techniques*. London: SMT

### Journals

- Sound on Sound  
Future Music

## Module Learning Outcomes

### Subject Specific Learning Outcomes

*On successful completion of this module you will be able to:*

- |             |                                                                                                           |
|-------------|-----------------------------------------------------------------------------------------------------------|
| <b>LO 1</b> | Evaluate and creatively apply digital post production techniques in the production of finished recordings |
| <b>LO 2</b> | Evaluate a range of mix and remix production techniques                                                   |
| <b>LO 3</b> | Produce recorded music that is technically and musically sophisticated                                    |

Assessment Title or element	Weighting (%)
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Portfolio on audio CD containing an original mix and two re-mixes which incorporate five pre-described tasks.	80%
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750 word report.	20%
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*Information correct at point of publication.*