

**Module Outline**

**Part 1- as validated**

1.	<b>Title</b>	<b>DU1BAFAF4B / DU1BAFAP4B Studio Module 4B: Introduction to Fine Art Practice</b>
2.	<b>Level *</b>	<b>4</b>
3.	<b>Credits</b>	<b>40</b>
4.	<b>Indicative Student Study Hours</b>	<b>80 hours lectures, practical demonstrations and workshops; 320 hours independent study</b>
5.	<b>Core (must take and pass), Compulsory (must take) or Optional</b>	<b>Core</b>

*\* Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

**5. Brief Description of Module (purpose, principal aims and objectives)**

**Background**

Having practiced and acquired skills and knowledge in a range of media and processes, in order to develop as creative practitioners, students need to practice applying those skills in a more prolonged and independent fashion. Developing their interests and ideas within the context of practical making and practice-based enquiry encourages the development of analytical and creative approaches; reflective judgment; critical awareness and problem solving. Students also need to be aware of the contemporary and historical contexts relevant to their discipline, and appreciate the way in which their work relates to that of other practitioners and develop an awareness of the professional opportunities that are available to them.

**Purpose**

The purpose of this module is to provide students with the opportunity to develop their creativity and problem-solving skills through the development and production of a resolved body of art or design work, informed by theoretical and practical research and exploration.

**Principal aims and objectives**

For students to:

- Develop their ability to produce creative responses to a brief.
- Further develop their skills and understanding of the media and processes they employ.
- Have an awareness of the wider cultural context of their discipline and opportunities available within it.
- Develop their creative faculties through the production of resolved art and design work.

**6. Learning Outcomes - On successful completion of this module a student will be able to:**

1.	Employing media, techniques, tools and technologies to generate and develop a range of creative responses to a specific brief.
2.	Consider their work in relation to contemporary practice in their discipline, explaining ideas and concepts employing appropriate terminology.
3.	Produce resolved art or design work informed by theoretical and practical research and developmental material.
4.	Evaluate resolved art or design work and explain the impact of the developmental processes on that work using appropriate terminology.

## 7. Assessment

<b>Pass on aggregate or Pass all components</b> <i>(modules can only be pass all components if this is a PSRB requirement)</i>	<b>Aggregate</b>
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### Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes	80%	No	N/A	1; 2 and 3	This will be a portfolio submission based on project work produced throughout the module, plus all relevant research and development material.
2.	Written Evaluation	20%	No	800	4	Assessment will be based upon a self-appraisal that summarises student responses to outcomes 4.

### Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a physical portfolio of work produced throughout the duration of the module, together with supporting written work.

**Material Outcomes and Contextualisation** includes all exploratory and contextual research, either practical or theoretical, that students have conducted throughout the module. In some instances, this may be in the form of a photographic or time-based record of a process or performance.

**Reflective Evaluation** will require students to write a 800-word report that demonstrates their ability to produce a thoughtful and measured assessment of their own work and the extent to which they have been able to effectively apply or employ a range of media and processes.

## 8. Summary of Pre and / or Co Requisite Requirements

n/a
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## 9. For use on following programmes

ZU1BAFAF01 BA (Hons) Fine Art FT - Year 1
ZU1BAFAP02 BA (Hons) Fine Art PT - Stage 2

<b>1.</b>	<b>Module Leader</b>	<b>TBC</b>
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<b>2.</b>	<b>Indicative Content</b>
	<p>This is a practical, studio-based module that builds upon the work produced for studio module 4A. Supported by a range of lectures, seminars, study visits, peer review, group and individual crits, it provides the opportunity for students to practice and apply their skills and knowledge to the production of a sustained body of research and resolved practical work and to explore their own emerging interests in greater depth.</p> <p>As part of that process, and within the context of their discipline, students will define an individual line of enquiry in relation to a brief or theme; engage in structured investigative and exploratory research; select and produce resolved practical outcomes.</p> <p>Typical of the holistic approach common to art and design courses, the work undertaken for this module exists in a symbiotic relationship with other workshop-based and contextual studies modules. Collectively, they inform and support student aims, ambitions and the development of their creative identity and working methodologies.</p> <p>Exhibitions, presentations or displays of work may also be a feature of module content and outcomes are evidenced through submission of a body of practical and contextual research, artefacts and written reflection.</p>

<b>3. Delivery Method (please tick appropriate box)</b>					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					
<i>If the Delivery Method is <b>Classroom Based</b> please complete the following table:</i>					
	<b>Activity (lecture, seminar, tutorial, workshop)</b>	<b>Activity Duration - Hrs</b>	<b>Comments</b>	<b>Learning Outcomes</b>	
1	Studio / Workshop	5 Hrs	<b>AM: Module Introduction.</b> Seminar presenting the LO's, artists, concepts and processes relevant to the Module.	2	
			<b>PM: Research Process</b> Modelled workshop on effective extended and developed studio/process-led research.	3	
2	Drawing Studio / Workshop	5 Hrs	<b>AM: Experimental Drawing Process</b> Introduction to experimental drawing process in a fine art context.	1,2 & 3	
			<b>PM: Experimental Drawing Development</b> Expansion on drawing experiments, utilising drawing as an effective tool to generate ideas, rework, alter, edit and multiply into further developments.	1	
3	Lecture / Seminar / Workshop	5 Hrs	<b>AM: Visiting Artist Lecturer</b> Selected Visiting Artist Lecture on the production, research and application of their practice. Followed by Q&A.	2	
			<b>PM: VA Seminar &amp; Workshop</b> Seminar focusing on the application of theory into material outcomes. Followed by group workshop where individual students apply this methodology in their own interests.	1 & 3	

4	Exhibition Visit	5 Hrs	<b>Exhibition</b> External exhibition visit. Visiting Retrospective / Artists Archives to increase awareness of the holistic, repetitive and experimental practice-led material outcomes of established artists.	2 & 4
5	Group Critiques / Workshop	5 Hrs	<b>Cross Pathway- Group Critiques</b> Group workshop evaluating appropriate processes, materials and context in material outcomes to date.	2 & 4
6	Seminar / Workshop	5 Hrs	<b>AM: Contextualisation</b> Introduction to the application of their work within a fine art canon.	2 & 3
			<b>PM: Applied Contextualisation</b> Exploration of their individual fine art canon via extended research. Developing critical awareness of their historical and contemporary associates.	2 & 3
7	Studio / Workshop	5 Hrs	<b>AM: Collaborative Practice</b> Introduction to collaborative artists practices in a fine art context.	1 & 2
			<b>PM: Collaborative Practice Development</b> Expansion on collaborative processes to develop ideas via risograph printing process.	1
8	Tutorials / Studio	5 Hrs	<b>Individual Tutorials</b> Individual tutorials focusing on the increased refinement of individual research strands. Considering further material outcomes and increased contextualisation to date.	2 & 4
			<b>Studio Process</b> Using processes and theory research, individual students identify relevant activities to extend practice.	1
9	Exhibition Visit	5 Hrs	<b>Exhibition</b> External exhibition visit. Visiting Retrospective / Artists Archives to increase awareness of the holistic, repetitive and experimental practice-led material outcomes of established artists	2 & 4
10	Studio / Workshop	5 Hrs	<b>Extended Studio Process</b> Using processes and theory research, individual students identify relevant activities to extend practice in studio and workshops. Preparing for Critiques the following week.	1
11	Group Critiques / Workshop	5 Hrs	<b>Group Critiques</b> Group workshop evaluating extended development of prolonged research interests to date.	4
12	Studio / Workshop	5 Hrs	<b>AM: Documentation Process</b> Introduction to the Photography studio and key examples of effective documentation of artists and artworks.	1
			<b>PM: Documentation Development</b> Exploration of processes to generate documentation or material outcomes.	1
13	Lecture / Seminar / Workshop	5 Hrs	<b>AM: Visiting Artist Lecturer</b> Selected Visiting Artist Lecture on the production, research and application of their practice. Followed by Q&A.	2
			<b>PM: VA Seminar &amp; Workshop</b> Seminar focusing on the application of theory into material outcomes. Followed by group workshop where individual students apply this methodology in their own interests.	1 & 3

14	Tutorials / Studio	5 Hrs	<b>Individual Tutorials</b> Individual tutorials focusing on the increased refinement of individual research strands. Considering further material outcomes and increased contextualisation to date. + <b>Studio Process</b> Using processes and theory research, individual students identify relevant activities to extend practice.	2 & 4  1
15	Workshop	5 Hrs	<b>Written Evaluation</b> Introduction and extended workshop of critical, reflective and analytical evaluation writing.	4
16	Workshop	5 Hrs	<b>AM: Curation Process</b> Exploring the contemporary curatorial process and key ideas in relation to material outcomes produced.	1 & 2
			<b>PM: Portfolio Presentation</b> Workshop on individual presentation and general guidance for assessment submission.	4
<b>Total Hours</b>		<b>80</b>		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				

#### 4. Learning Resources

*To include contextualised Reading List.*

##### Physical Resources:

Fine Art studios and drawing materials (L Block), Project Spaces with projectors and laptops (L Block), L156 Seminar Room with projection facility (L Block), Ceramics Workshop with clay and associated materials (L Block), Print Room with printing inks and associated materials (L Block), Mac Suite (H Block), The Minories (Town Centre Campus), TV Studio (B Block), TLR for monitors, editing, DVD players and audio equipment. (B Block), Wood Workshop with associated tools (L Block).

##### Reading List:

Adamson, G. & Bryan-Wilson, J. *Art In The Making: Artists And Their Materials From The Studio To Crowdsourcing*. 1st edition. (London: Thames & Hudson, 2016).

De Wachter, E. *Co-Art: Artists On Creative Collaboration*. 1st ed. (London: Phaidon Press, 2017).

Harrison, C. & Wood, P. *Art in Theory 1900-2000 an anthology of changing ideas*. (London: Blackwell Publishing, 2003).

Osborne, P. *The Postconceptual Condition*. (London: Verso, 2018).

Reilly, M. & Lippard, L. *Curatorial Activism: Towards An Ethics Of Curating*. 1st edition. (London: Thames & Hudson, 2018).

Shanken, E. *Art And Electronic Media*. (London: Phaidon, 2014).

Sullivan, G. *Art practice as research: inquiry in visual arts*. (Los Angeles: Sage Blackwell Publishing, 2010).

## **Websites**

[www.instituteofmaking.org.uk](http://www.instituteofmaking.org.uk) Website for *Materials & Processes*.

[www.tate.org.uk](http://www.tate.org.uk) Archive of TATE exhibitions, terminology, artists, catalogues, films and articles.

[www.firstsite.uk.net](http://www.firstsite.uk.net) *Regional Institution* with archive of exhibitions, events and talks.

[www.critical-theory.com](http://www.critical-theory.com) *Art Research & Theory* website.

[www.an.org.uk](http://www.an.org.uk) *Professional Development Resource* with information on artists processes, networks, opportunities and legal information.

[www.e-flux.com](http://www.e-flux.com) Website discussing *current trends, Art Research & Theory* in contemporary art.

[www.artforum.com](http://www.artforum.com) Listings website of *current trends, Art Research & Theory*.

[www.wetransfer.com](http://www.wetransfer.com) Helpful *free digital file sending* website.

[www.thewhitepube.co.uk](http://www.thewhitepube.co.uk) Website presenting a contemporary viewpoint on exhibition reviews, writing and critiques.

[www.uccfineart.com](http://www.uccfineart.com) Website for the documentation and facilitation of *BFA Research*.