

Module Outline

Part 1- as validated

1.	Title	DU1BAPHF6A / DU1BAPHP6A Studio Module 6A: Refinement of Photographic Practice
2.	Level *	6
3.	Credits	40
4.	Indicative Student Study Hours	78 hours lectures, practical demonstrations and workshops; 322 hours independent study
5.	Core (must take and pass), Compulsory (must take) or Optional	Core

** Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

Background

Throughout their studies, sharing their work with peers and audiences is a key element in the development of students' practice. This may take a variety of forms, including peer group discussions, disseminating work via digital platforms, mid-course exhibitions in public spaces and so on. Students are thus able to share their work and engage with audiences in a professional environment. Along with their Graduate Exhibition, these practices will often form part of the assessment process.

Based on those experiences, at least in part, of sharing their work with others, the final level 6 year of their studies is a largely holistic and integrated affair focussed on the production of a major body of work to be publicly exhibited, displayed or presented as their Graduate Exhibition. As well as being the capstone element of their studies, it is also integral to their planning and preparation for embarking on professional practice in their discipline.

Purpose

The purpose of this module is for students to prepare themselves for entering professional practice, independently planning, researching and developing proposals for a body of art and design work for public exhibition.

Principal aims and objectives

For students to:

- Apply their acquired skills and knowledge to the development of a refined, ambitious and inventive approach to the selection and application of media, techniques, tools and technologies to explore ideas and concepts in a skilled, imaginative manner within the context of their discipline.
- Identify, analyse and critically reflect on the relationship between their own work, that of other artists and contemporary contexts appropriate to their practice and discipline, such as aesthetics, functionality, audiences, clients or markets.
- Develop their capacity for independent critical judgment and reflective self-awareness.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

1.	Demonstrate independence, expertise and skill in the selection and appropriate use of media, techniques, tools and technologies relevant to the discipline.
2.	Independently produce and develop imaginative and ambitious practical outcomes that demonstrate a willingness to take risks and ability to negotiate challenges.
3.	Critically analyse their work in relation to other practitioners in their field and identified contexts of historical and contemporary practice in their discipline.
4.	Engage in critical reflection and analysis of their work and identify strategies and plans for further development.

7. Assessment

Pass on aggregate or Pass all components
(modules can only be pass all components if this is a PSRB requirement)

Aggregate

Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes and Contextualisation	80%	No	N/A	1 and 2	This will be a portfolio submission based on project work produced throughout the module, plus written and visual research material relevant to outcome 2.
2.	Reflective Evaluation	20%	No	1,200	3 and 4	Assessment will be based upon a self-appraisal that summarises student responses to outcomes 3 and 4.

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a physical portfolio of work produced throughout the duration of the module, together with supporting written work.

Material Outcomes and Contextualisation includes all exploratory and contextual research and outcomes, practical and theoretical, that students have conducted throughout the module. In some instances, this may be in the form of a photographic record of a process or performance.

Reflective Evaluation will require students to write a 1,200-word report that demonstrates their ability to produce a thoughtful, measured and articulate assessment of their own work and the extent to which they have been able to effectively apply or employ a range of media and processes.

8. Summary of Pre and / or Co Requisite Requirements

n/a

9. For use on following programmes

ZU1BAPHF03 BA (Hons) Photography FT - Year 3

ZU1BAPHP05 BA (Hons) Photography PT - Stage 5

Module Specification**Part 2- to be reviewed annually**

1. Module Leader	Paul Allen
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2. Indicative Content

A studio-based practical and practice led module supported by lectures, seminars, study visits, peer review, group and individual critiques.

Through rigorous and systematic self-directed research and exploration, using established techniques of analysis and enquiry, students undertake a further critical, contextual and practical examination of their work in relation to concepts and theories that are relevant to the discipline and their practice.

They are encouraged to undertake ambitious developments, take risks and embrace challenges as part of the independent development and production of creative solutions to external briefs or self-initiated project proposals.

The desired outcome for this module will be an ambitious and challenging body of work, produced to a professional standard and underpinned by rigorous research and development. It should also demonstrate their ability to create a synthesis between ideas or concepts and the materials, processes and forms employed.

3. Delivery Method (please tick appropriate box)

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Lecture / tutorials / seminar	5.5 Hrs	Module briefing: assessment requirements; new strategies for practice; the contextualisation and recontextualisation of outcomes. Feedback from Level 5. Creative researching workshop.	1, 2, 3, 4.

2	Tutorial / seminar	5.5 Hrs	Group tutorial: responses to the assignment; strategies for investigation of practice; relationship to Research Topic; potential contexts. The project proposal.	1, 2, 3, 4.
3	Seminar / workshop	5.5 Hrs	Planning: resources; schedules; locations; costings; skills audit; contexts. Writing the project proposal.	1, 3, 4.
4	Trip	5.5 Hrs	London gallery visits.	3.
5	Seminar	5.5 Hrs	Individual presentation: self-initiated projects; strategies for investigation of practice; intended contexts for the outcomes; visual research; contextual studies research and relationship to Research Topic.	1, 3, 4.
6	Workshop / seminar	5.5 Hrs	Negotiated workshop 1: eg moving image; advanced Photoshop; printing or framing for exhibition. Contextual studies seminar.	1, 4.
7	Tutorials / seminar	5.5 Hrs	Individual tutorials. Contextual studies seminar.	1, 2, 3, 4.
8	Workshop / seminar	5.5 Hrs	Negotiated workshop 2: eg moving image; advanced Photoshop; printing or framing for exhibition. Contextual studies seminar.	1, 4.
9	Workshop	5.5 Hrs	Supervised practice: studio work; digital and or analogue post-production.	1, 2.
10	Tutorial / seminar	5.5 Hrs	Group tutorial: work in progress. Writing the Reflective Evaluation.	1, 3, 4.
11	Exhibition / seminar	5.5 Hrs	Studio exhibition; cross-course group critique of work in progress.	1, 3.
12	Tutorials	5.5 Hrs	Individual tutorials: projects and process workbook.	1, 3, 4.
13	Workshop	5.5 Hrs	Printing; file preparation; portfolio preparation; writing the Reflective Evaluation; process workbook.	1, 3.

14	Seminar	5.5 Hrs	Group critique; final preparations for submission; Reflective Evaluation.	1, 2, 3, 4.
	Total Hours	78		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				

4. Learning Resources

To include contextualised Reading List.

Physical Resources: medium, large format and DSLR cameras; studios and studio lighting; location lighting; darkrooms; digital suite; seminar room.

Reading List:

Campany, D. *So present, so invisible: conversations on photography*. (Rome : contrasto, 2018).

Graham, B. & Cook, S. *Rethinking curating: art after new media*. (Cambridge, Massachusetts : MIT Press, 2010).

Hay, H. & Marshall, S. *Posturing*. (London : SPBH Editions, 2018).

Vason, M. & Evans, D. *Double exposures: performance as photography, photography as performance*. (Bristol : Intellect, 2015).

Papageorge, T. *Core curriculum: writings on photography*. (New York : Aperture, 2011).

Solomon-Godeau, A. *Photography after photography: gender, genre, history*. (Durham : Duke University Press, 2017).

Websites

<https://www.aestheticamagazine.com/>

<http://www.ahornmagazine.com/ahorn/>

<https://aperture.org/>

<https://birdinflight.com/>

<https://www.bjp-online.com/>

<http://cphmag.com>

<http://documentaryphotoreview.com>

<http://www.featureshoot.com/>

<http://www.foam.org>

<http://www.foto8.com/live/#sthash.D9J6LwhO.dpbs>

<https://www.theguardian.com/artanddesign/photography>

<http://www.itsnicethat.com/>

<http://www.imagesource.com/>

<https://www.lensculture.com/>

<https://www.nowness.com/category/art-and-design>

<http://www.positive-magazine.com/>

<http://seesawmagazine.com>

<https://www.showstudio.com/>

<http://www.tate.org.uk>

<https://www.telegraph.co.uk/photography/>

<http://www.1000wordsmag.com>

<http://2waylens.blogspot.co.uk>