

Module Outline

Part 1- as validated

1.	Title	DU1BAPHF4A / DU1BAPHP4A Studio Module 4A: Introduction to Photographic Process
2.	Level *	4
3.	Credits	20
4.	Indicative Student Study Hours	42 hours lectures, practical demonstrations and workshops; 158 hours independent study
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

** Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

Background

All areas of art and design practice involve the application of a range of practical and intellectual skills. Some may be specific to a particular discipline, while others may be relevant to several, if not all. Whatever the discipline, students need practical introductions and engagement in this respect if they are to successfully apply themselves to the process of developing project-based art and design ideas and outcomes.

Purpose

This module is intended to support students in developing their independent ability to apply a range of skills, knowledge and understanding with the use materials, processes and practices relevant to their discipline and personal interests.

Principal aims and objectives

For students to develop skills with a range of materials, techniques and processes that are potentially available to use in developing their art and design project work; to be able to assess the practical suitability of different materials and processes in relation to their intended use and (where appropriate) to think inventively about how they might combine them; for students to develop an appreciation of the way in which the manifestation of their ideas is mediated by the means of production and to consider their work within a wider cultural context.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

1.	Employ media, techniques and processes relevant to their discipline to produce practical exploratory outcomes.
2.	Consider their own work within the context of contemporary practices in their discipline.
3.	Reflect on the suitability and effectiveness of materials and processes using appropriate terminology.
4.	Engage in objective and reflective evaluation of their working methods and practical outcomes.

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>					Aggregate	
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes and Contextualisation	70%	No	N/A	1, 2 and 3	This will be a portfolio submission based on project work produced throughout the module, plus written and visual research material relevant to outcome 2.
2.	Written Evaluation	30%	No	500	4	Assessment will be based upon a written self-appraisal that summarises student responses to outcomes 3 and 4.
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
<p>Submissions for assessment will be in the form of a physical portfolio of work produced throughout the duration of the module, together with supporting written work.</p> <p>Material Outcomes and Contextualisation includes all exploratory and contextual research, practical and theoretical, that students have conducted throughout the module. In some instances, this may be in the form of a photographic record of a process or performance.</p> <p>Reflective Evaluation will require students to write a 500-word report that demonstrates their ability to produce a thoughtful and measured assessment of their own work and the extent to which they have been able to effectively apply or employ a range of media and processes.</p>						

8. Summary of Pre and / or Co Requisite Requirements
n/a

9. For use on following programmes
ZU1BAPHF01 BA (Hons) Photography FT - Year 1
ZU1BAPHP02 BA (Hons) Photography PT - Stage 2

1. Module Leader	Chris Matthews
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2. Indicative Content	<p>This is a practical, studio-based module. Through a range of tutor-led workshops and studio-based activity, as well as tutorials, peer review and study visits, students engage with the essential skills, techniques, processes and visual language that create the foundations and basis for further research and exploration in relation to individually determined interests and ideas within the context of the discipline.</p> <p>Typical of the holistic approach common to art and design courses, the work undertaken for this module exists in a symbiotic relationship with other workshop-based and contextual studies modules. Collectively, they inform and support student aims, ambitions and the development of their creative identity and working methodologies.</p> <p>Outcomes will be evidenced through the submission of a body of practical and contextual research, artefacts and written reflection.</p>
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3. Delivery Method <i>(please tick appropriate box)</i>					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Presentation / Workshop	4 Hrs	Module introduction including H&S; Material Outcomes and Contextualisation; research and analysis; reflection and evaluation. The 35mm manual camera: demonstration and exercise.	1, 2, 3, 4.	
2	Workshop	4 Hrs	B&W film processing: machine and hand tank methods. Introduction to darkroom techniques: Making a contact sheet.	1, 2.	
3	Workshop / Studio	4 Hrs	Introduction to darkroom techniques: Making a print. Research assignment 1.	1, 2, 3.	
4	Studio / Workshop	4 Hrs	Group review: research assignment and workbook. Film processing and darkroom work.	1, 2, 4.	
5	Workshop	4 Hrs	Location assignment: camera and exposure control.	1.	

6	Workshop	4 Hrs	Film processing; making contact sheet; printing.	1, 3, 4.
7	Studio	4 Hrs	Individual tutorials. Research assignment 2.	2, 3, 4.
8	Studio	4 Hrs	Reflection and writing the self-appraisal. Group workbook review.	2, 3, 4.
9	Workshop	4 Hrs	Darkroom work: print production.	1, 3.
10	Studio	4 Hrs	Submission preparation. Written self-appraisal. Group critique.	1, 2, 3, 4.
Total Hours		40		

If delivery method is *not* classroom based state lecturer hours to support delivery

4. Learning Resources

To include contextualised Reading List.

Physical Resources: teaching studio; 35mm cameras and film; Colenta and Paterson processing equipment; film processing chemicals; darkrooms including enlargers and accessories, paper processing machines, and chemicals.

Reading List:

Graves, C. *The elements of black and white printing: going beyond darkroom basics*, 2nd edition. (Abingdon: Focal Press, 2001).

Fox, A. & Caruana, N. *Behind the image: research in photography*. (Lausanne: Ava Publishing, 2012).

Kennel, S., Waggoner, D. & Carver-Kubik, A. *In the darkroom: an illustrated guide to photographic processes before the digital age*. (New York: Thames and Hudson, 2010).

Langford, M., Fox, A., & Sawdon Smith, R. *Langford's basic photography: the guide for serious photographers*, 10th edition. (Abingdon: Focal Press, 2015).

London, B., Stone, J. & Upton, J. *Photography*, 12th edition. (Boston: Pearson Education, 2017).

Websites:

<https://www.lensculture.com>

<http://loupemag.com/>

<http://www.masters-of-photography.com/summaries.html>

<https://thephotographersgallery.org.uk/>

<https://www.vam.ac.uk/collections/photographs>