

BA (Hons) Fashion and Textiles Yr. 1

Module Title:	Introduction to Textile Applications
Module Code:	BAFT06C
Level:	4
Credits:	15
Overall Teaching and Learning hours:	150

Module Description:

This module introduces students to the materials, techniques and terminology related to creative and technical textile processes. It introduces methods and applications of natural and synthetic fabrics and fibres. Exploring through samples and experiments the creative application of colour / resist / print / construction and digital applications.

Indicative Content:

- Developing safe working practice and health and safety awareness within the textile workshop and studio.
- Providing a contemporary and historical overview of the use of fabrics and fibres in art and design.

Introduction to practical print textile techniques through:

- Print workshops,
- Dye workshop.
- Resist workshop.
- Properties and applications of procion dyes and pigments.
- Digital applications.

Introduction to practical constructed textile techniques through the use of:

- Construction workshops.
- Examination of constructed textiles.
- Fibres for weave and knit methods.
- Creative combinations of processes related to natural and synthetic fabric and fibres.
- Presentation of written notes and workshop samples.

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Presentations
- Demonstrations and Workshops
- External Visits
- Individual Tutorials and Group Tutorials
- Guided and self-directed research and study
- Reflective Evaluation
- Exhibitions
- Independent Studio Work

Specific Learning Resources:

Textile dye room / print workshop; Constructed textile workshop; Print area / facilities

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Explore the materials, techniques and processes relating to new and traditional textiles.
LO 2	Utilise the inherent properties of natural and synthetic textiles in a creative way.
LO 3	Show awareness of the wider applications of fabrics and fibres in contemporary and historical art and design.
LO 4	Work safely through an understanding of health and safety issues.

Assessment Title or element	Weighting (%)
Illustrated File: <ul style="list-style-type: none">• Found printed cloth with detailed analysis of cloth & process.• A detailed technical file that contains all handouts, exploratory samples and technical notes. All samples to be recorded in the record sheets provided.• Individual risk assessment.	20%
Material Outcomes: <ul style="list-style-type: none">• Technical Samples that show a competent understanding of technique & that have been subject to creative thinking through the combination of processes• All processes / workshops must be written up after the session with the correct technical language & photographic evidence of your participation in the session.• 500 word Critical Self-appraisal.	80%