

BA (Hons) Fashion and Textiles Yr. 2

Module Title:	Development of Textile Boundaries
Module Code:	BAFT05I
Level:	5
Credits:	15
Overall Teaching and Learning hours:	150

Module Description:

This module further explores your existing understanding of traditional and contemporary textile techniques, and terminology relating to traditional and contemporary printed textile design and its contexts.

Through a series of practical workshop sessions you will be introduced to more advanced print room processes and you will take part in supporting seminars helping you to explore to a higher level the principles of printed textile design shown through both historic and contemporary contexts.

Indicative Content:

- Health & Safety procedures and safe working practice in the textile workshops.
- Developing and interpreting personal source material.
- Exploring mixed media and fabric investigations.
- Techniques in the use of the embellisher machine and hand stitch.
- Using acid dyes.
- Using the heatpress and heat applications.
- Felting.
- Print applications.
- 2D and 3D textile construction through the use of mixed media.
- Conventional and unconventional combinations of materials and processes.
- Extension of textile boundaries.
- Exploring unconventional presentation formats and techniques.
- Making objective and critical evaluations of textile works.

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Presentations
- Demonstrations and Workshops
- Individual Tutorials
- Group Tutorials
- Guided and self-directed research and study
- Reflective Evaluation
- Independent Studio Work

Specific Learning Resources:

Textile print room; Mac Suite; LRC; VLE (Moodle).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Investigate and develop creative approaches to textiles.

LO 2 | Apply the appropriate health and safety procedures to textiles.

LO 3 | Produce a range of innovative materials investigations in textiles or mixed media.

LO 4 | Challenge convention and accepted methodologies

LO 5 | Evidence awareness of contemporary precedents.

Assessment Title or element	Weighting (%)
Written and Illustrated File <ul style="list-style-type: none">• Illustrated research file of found printed cloth with detailed analysis of cloth & process• Individual risk assessment	20%
Material outcomes <ul style="list-style-type: none">• A detailed technical file that contains all handouts, exploratory samples and technical notes. All samples should be recorded in the record sheets provided.• Technical Samples that show a competent understanding of technique & that have been subject to creative thinking through the combination of processes• A4 Sketch book• Printed textile design collection with companion prints.• 500 word Critical Self-Appraisal	80%