

BA (Hons) Fashion and Textiles Yr. 1

Module Title:	Introduction to Fashion Construction
Module Code:	BAFT05C
Level:	4
Credits:	15
Overall Teaching and Learning hours:	150

Module Description:

This module introduces students to the materials, techniques and terminology related to creative and technical processes in fashion construction. It develops skills in flat pattern cutting and in modelling on the stand using appropriate manufacturing techniques. It introduces students to safe working practice in fashion studios and workshops and encourages a deeper understanding of the subject through examination of historical and contemporary precedents.

Indicative Content:

- Introduction to safe working practices and health and safety issues.
- Developing an historical and contemporary overview of fashion.
- Using and creating samples and experiments.
- Practical exercises in measurement.
- Demonstration and investigation of the possibilities of pattern cutting.
- Examination and practical engagement in garment construction.
- Structural manipulation of fabrics.
- Modelling on a stand.
- Construction workshop.
- Machine processes and applications.
- Presentation.
- Skills in objective and critical evaluation of fashion construction.

Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Presentations
- Demonstrations and Workshops
- External Visits
- Individual Tutorials and Group Tutorials
- Guided and self-directed research and study
- Reflective Evaluation
- Exhibitions
- Independent Studio Work

Specific Learning Resources:

Fashion workshop / cutting tables / industrial sewing machines / dress stands / steam iron.
Learning resource library / websites / H&S handout

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1 | Explore the materials techniques and processes relating to fashion construction.

LO 2 | Utilise the inherent properties of pattern cutting and garment construction in a creative way.

LO 3 | Show an awareness of the wider applications of fashion construction in contemporary and historical art and design.

LO 4 | Work safely through an understanding of health and safety issues.

Assessment Title or element	Weighting (%)
<p>Illustrated File:</p> <ul style="list-style-type: none">• Annotated research of historical and contemporary designers/garment details/construction techniques.• Health and safety information documenting machines used and H&S implications, own risk assessment for techniques, processes and machinery used during module.• A record of practical workshops to include annotated samples showing understanding of processes.	20%
<p>Material Outcomes:</p> <p>Technical specification drawings for collection of 6 Gilets</p> <ul style="list-style-type: none">• Record of construction• Layplan and fabric costing• Patterns:Draft, Finished and Amended• Completed toile• Evaluation of completed garment• 500 word Critical Appraisal (word processed)	80%