

BA (Hons) Fashion and Textiles Yr. 3

Module Title:	Professional Fashion and Textiles Practice
Module Code:	BAFT03H
Level:	6
Credits:	30
Overall Teaching and Learning hours:	300 hours

Module Description:

The *Professional Fashion and Textiles Practice* module requires you to produce a major body of work for assessment and public exhibition or presentation that represents the culmination and synthesis of your current learning, understanding, knowledge and skills.

Critical analysis and reflection on the work produced for the *Refinement* module should be the springboard for consolidating and extending the conceptual sophistication and synthesis of your work. This should result in a rigorous, resolved, independently produced and substantial body of work that is ambitious, refined and conceptually synthesized and to an appropriate professional standard. Experimentation, taking risks and striving to be innovative should also characterize the overall approach to the development of your work.

At the end of the module, as part of the submission for the *Professional Development Planning* module you will also apply professional standards of preparation and presentation to the public exhibition or presentation of your work to a level that is suitable for display either on campus or in external venues.

Indicative Content:

- Introduction/discussion on module.
 - Workshops:
 - Exploration of ideas development in sketchbooks.
 - Creative research strategies for: Brief, Theme, MR analysis, other designers, fabrics, colour palette, Sketch book ideas.
 - Portfolio Workshops with Visiting speakers.
 - Student Presentations on project work; sampling; design ideas and Fabrics.
 - Independent Studio Practice
 - Module Review
 - Photography workshops: e.g. promotion of work/portfolios/photo-shoots.
 - Selection of Work and Planning for Assessment Show and for New Designers Exhibition.
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Learning and Teaching Methods:

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations
 - Demonstrations and practical workshops
 - Independent Studio working based on set briefs and student proposals
 - Group and personal visits to relevant exhibitions and events.
 - Individual and group tutorials and critiques, with staff and peer groups
 - Guided and self-directed research and contextual study
 - Reflective evaluation of your own development
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Specific Learning Resources:

The Fashion and Textiles Studio spaces and Resource Workshops will be used for this module. You may also be using other resources, such as the Moodle VLE, the Fine Art Project Space, Library and TLR (technical Learning Resources).

Module Specifications: UCC School of Art

Module Learning Outcomes

Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Demonstrate a detailed, imaginative and innovative investigation of an identified theme or context.
LO 2	Demonstrate skill, ambition and experimentation in the selection and application of materials techniques and processes.
LO 3	Demonstrate sophisticated contextualisation of your work in relation to relevant theoretical principles and contemporary Fashion and Textile practices.
LO 4	Produce conceptually synthesised, refined and ambitious work to an appropriate professional standard.
LO 5	Apply analytical and critical judgement to the evaluation of your creative practice.

Assessment Title or element	Weighting (%)
<p>Material Outcomes, to include:</p> <p>Sketch/Ideas books including:</p> <ul style="list-style-type: none">• Documentary and written evidence of critical judgment applied to the selection of media, materials, forms and processes.• Documentary evidence of contextualization of your work in relation to appropriate theoretical models and practice in your field. <p>Practical Research Material including:</p> <ul style="list-style-type: none">• Mood boards, design flats, toiles. <p>Contextual Research Material including:</p> <ul style="list-style-type: none">• Written contextualization and comparative analysis in relation to your own work and ideas.• Written contextualization in relation to Contemporary practice in your field. <p>Material Outcomes:</p> <ul style="list-style-type: none">• Professionally exhibited display of refined and resolved Garments or Textile Print based on a synthesis between the selected ideas, media, materials, processes and forms.• 1000 Word Critical Self-appraisal (template on HE Student Portal)	100%