BA (Hons) Fashion and Textiles Yr. 1

Module Title:	**Exploration of Fashion and Textiles Practice**
Module Code:	BAFT03C
Level:	4
Credits:	30
Overall Teaching and Learning hours:	300

Module Description:
Exploration of Fashion and Textiles Practice builds on the work produced for the previous module, providing the opportunity to apply your skills and knowledge to the production of a sustained body of research and resolved practical work and to explore your own emerging interests in greater depth.

You are encouraged to:

- define an individual line of enquiry in relation to a brief or theme
- engage in structured investigative and exploratory research
- produce resolved practical outcomes within the context of a specific field of practice.

Indicative Content:
- Group Seminar: Project briefing & research workshop.
- Group Research visit to Norwich Castle
- Drawing / Colour workshop
- Fashion Innovation / Silhouette / workshop
- Themed exploration of new ways to develop ideas for fashion incorporating print.
- Fashion print workshop / cut through repeat
- Group work: developing ideas for a repeating length of fashion fabric.
- Module Review Tutorials / Independent studio practice
- Printing of fashion fabrics in teams / pattern cutting
- Studio Workshop: Independent Garment Construction
- FASHION SHOW REHEARSAL and FASHION SHOW: E.G. FIRSTSITE
- ASSESSMENT Preparation/Hand-in

Learning and Teaching Methods:
This module will be delivered through the following teaching and learning methods:
- Tutor and Student Presentations
- Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Group and personal visits to relevant exhibitions and events.
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study
- Reflective evaluation of your own development

Specific Learning Resources:
The Fashion and Textiles Studio spaces and Resource Workshops will be heavily utilised for this module. You may also typically be using other resources, such as the Moodle VLE, Library and TLR (Technical Learning Resources).

Module Specifications: *UCC School of Art*

Module Learning Outcomes

Subject Specific Learning Outcomes
On successful completion of this module you will be able to:

LO 1	Generate and develop a range of ideas in response to a specific brief, theme or idea.
LO 2	Communicate ideas and concepts employing relevant art and design terminology.
LO 3	Select and compare the work of relevant historical and contemporary practitioners in relation to your own work.
LO 4	Produce resolved artwork based upon associated research and development material.
LO 5	Evidence competent Health and Safety practice.

Assessment Title or element	Weighting (%)
Research and Development: **Sketch/Ideas books including:** • Drawing and other forms of image creation and visual exploration, using primary and secondary sources, showing the development of themes and ideas for fashion & print. • Exploration of design ideas and concepts through a variety of media & techniques. • Written analysis of your own research and development and other relevant artists or designers work. **Practical Research Material including:** • Mood boards, Hand drawn technical flat, fabric and print samples. **Contextual Research Material including:** • Health and safety regulations and practice (records of your technical workshop activities and inductions). • Written analysis and reflection that demonstrates understanding of the work of contemporary & historic fashion & textile designers. • Analysis of related texts or reading that has supported your work development.	**50%**
Material Outcomes: • Portfolio of garment & print collection based on design concepts. • A 200-word artist statement to support your studio exhibition (Word processed) • Visual Presentation of a professional portfolio of design concepts. • *500 Word Critical Self-appraisal (template on HE Student Portal)*	**50%**