

## **BA (Hons) Fashion and Textiles Yr. 1**

<b>Module Title:</b>	<b>Introduction to Fashion and Textiles Processes</b>
<b>Module Code:</b>	BAFT01C
<b>Level:</b>	4
<b>Credits:</b>	30
<b>Overall Teaching and Learning hours:</b>	300

### **Module Description:**

*Introduction to Fashion and Textiles Processes* is a studio and workshop based module. It is comprised of practical workshops and studio activity that are designed to introduce you to the essential skills, techniques, processes and visual language that will create the foundations for further research and exploration in Fashion and Textiles practice.

Together with other workshop-based and contextual studies modules it is intended to support your ambition to become a specialist in the practice of Fashion and Textiles. Within this context, and in relation to historical and contemporary practice in your subject, you will be encouraged to develop your own creative identity and working methodologies.

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### **Indicative Content:**

- Recording your landscape – Drawing round Colchester: building new landscapes 2d into 3d - Turning your sketchbook drawing & photos into experimental 3d designs & ideas.
- Print & pattern making from your 2d drawing & 3d print design ideas.
- Drawings into ideas for shirts / fashion illustration techniques.
- Fashion construction workshop / Restyle a Shirt / Drafting & preparing a shirt pattern
- Fashion construction workshop: Construction of a shirt
- Module Review Tutorials / Independent studio practice
- Textiles workshop : Drawing for Photoshop / Scanning & digital motif prep
- Textiles workshop: Print & pattern structures, construction techniques
- Placing digital pattern into a garment shape / digital portfolio
- ASSESSMENT Preparation/Hand in

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### **Learning and Teaching Methods:**

This module will be delivered through the following teaching and learning methods:

- Tutor and Student Presentations
- Demonstrations and practical workshops
- Independent Studio working based on set briefs and student proposals
- Group and personal visits to relevant exhibitions and events.
- Individual and group tutorials and critiques, with staff and peer groups
- Guided and self-directed research and contextual study
- Reflective evaluation of your own development

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### **Specific Learning Resources:**

The Fashion and Textiles Studio spaces and Resource workshops will be heavily utilised for this module. You may also typically be using other resources, such as the Moodle VLE, Space, Library and TLR (technical Learning Resources).

## Module Specifications: UCC School of Art

### Module Learning Outcomes

#### Subject Specific Learning Outcomes

On successful completion of this module you will be able to:

LO 1	Demonstrate practical and exploratory research in a range of materials, processes and techniques.
LO 2	Employ relevant art and design terminology in order to communicate ideas and observations.
LO 3	Select and discuss the work of relevant historical and contemporary practitioners.
LO 4	Produce completed artwork based upon associated research and development material.
LO 5	Demonstrate awareness of Health and Safety practice.

Assessment Title or element	Weighting (%)
<b>Presentation:</b> <ul style="list-style-type: none"><li>A 10 minute Audio Visual peer group presentation outlining the development of your research to date.</li></ul>	<b>10%</b>
<b>Research and Development</b> <b>Sketch/Ideas books, to include:</b> <ul style="list-style-type: none"><li>Primary &amp; secondary visual exploration and research material (e.g. drawings, photographs, paintings, print, fabric and print samples).</li><li>Visual record of Print or Garment concept development and realisation.</li><li>Written observation and analysis on the development of design work.</li></ul> <b>Practical Research Material, to include:</b> <ul style="list-style-type: none"><li>Mood boards, Hand drawn technical flat, fabric and print samples.</li></ul> <b>Contextual Research Material, to include:</b> <ul style="list-style-type: none"><li>Evidence of Health and safety regulations and practice (records of technical workshop inductions –e.g. H&amp;S Passport)</li><li>Records and reflections of a range of historical and contemporary artists or designers and exhibitions.</li><li>Analysis of related texts or reading that has supported your work.</li></ul>	<b>50%</b>
<b>Material Outcomes</b> <ul style="list-style-type: none"><li>A 200-word statement to support your studio exhibition (Word processed).</li><li>Portfolio of professionally mounted print samples or garments based on design concepts.</li><li>Evidence of visual presentation techniques (A printed line up of your final collection using Photoshop)</li><li>500 Word Critical Self-appraisal (template on HE Student Portal)</li></ul>	<b>40%</b>