

Module Outline

Part 1- as validated

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| 1. | Title | DU1BAFTF5A / DU1BAFTP5A Studio Module 5A: Development of Fashion and Textiles Process |
| 2. | Level * | 5 |
| 3. | Credits | 20 |
| 4. | Indicative Student Study Hours | 40 hours lectures, practical demonstrations and workshops; 160 hours independent study |
| 5. | Core (must take and pass), Compulsory (must take) or Optional | Compulsory |

** Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

Background

Developing the necessary skills and attributes through a combination of theoretical and practical enquiry has been a convention of studio-based art and design courses for some considerable time. Learning through making allows students to broaden and hone their practical skills, but it also makes a significant contribution to the development of their cognitive, imaginative and problem solving capabilities. Alongside that making, students are expected to consider their work in relation to historical and contemporary theoretical material and contexts, which altogether makes for a powerful model for learning that supports the development of their ability to work independently and make critical and reflective judgments about their own work and their discipline as a whole.

Purpose

The purpose of this module is for students to develop their independent cognitive, imaginative and problem solving capabilities through the refinement of their practical skills within the context of relevant historical and contemporary theory and practice.

Principal aims and objectives

For students to:

- Refine their ability to use media, techniques, tools and technology to explore ideas and concepts in a skilful, imaginative and inventive manner.
- Develop their ability to locate and critically reflect on their work within the context of related contemporary theoretical material and contexts.
- Develop their independence in making judgments that demonstrate a critical and reflective ability to consider the links between intention and outcomes.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

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|----|---|
| 1. | Skilfully, imaginatively and appropriately employ media, techniques, tools and technologies relevant to the discipline to produce and develop practical outcomes. |
| 2. | Contextualise their work in relation to relevant historical and contemporary contexts and practice. |
| 3. | Critically reflect on the extent to which their work demonstrates an effective synthesis between ideas and outcomes employing appropriate terminology. |
| 4. | Engage in critical evaluation and reflection of their working methods and practical outcomes. |

7. Assessment

Pass on aggregate or Pass all components

(modules can only be pass all components if this is a PSRB requirement)

Aggregate

Summary of Assessment Plan

| | Type | % Weighting | Yes / No Anonymous | Word Count/ Exam Length | Learning Outcomes Coverage | Comments |
|----|---|-------------|-----------------------|----------------------------|----------------------------------|--|
| 1. | Material Outcomes and Contextualisation | 80% | No | N/A | 1, 2 and 3 | This will be a portfolio submission based on project work produced throughout the module, plus written and visual research material relevant to outcome 2. |
| 2. | Written Evaluation | 20% | No | 600 | 4 | Assessment will be based upon a self-appraisal that summarises student responses to outcomes 3 and 4. |

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a physical portfolio of work produced throughout the duration of the module, together with supporting written work.

Material Outcomes and Contextualisation includes all exploratory and contextual research and outcomes, practical and theoretical, that students have conducted throughout the module. In some instances, this may be in the form of a photographic record of a process or performance.

Reflective Evaluation will require students to write a 600-word report that demonstrates their ability to produce a thoughtful and measured assessment of their own work and the extent to which they have been able to effectively apply or employ a range of media and processes.

8. Summary of Pre and / or Co Requisite Requirements

n/a

9. For use on following programmes

ZU1BAFTF02 BA (Hons) Fashion and Printed Textiles FT - Year 2

ZU1BAFTP04 BA (Hons) Fashion and Printed Textiles PT - Stage 4

Module Specification

Part 2- to be reviewed annually

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| 1. | Module Leader | Val Jacobs |
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2. Indicative Content

A workshop-based, practical and practice led module that builds upon the knowledge and skills attained at level 4. This module will deliver a range workshop skills aimed to support design development in semester 2 and into level 6. Alongside the specific workshops students will produce independent research and design work reflecting on their learning to meet the learning outcomes.

Supported by workshops, lectures, seminars, study visits, peer review, group and individual crits, students broaden the practical and conceptual scope of their work, and further develop and refine their individual interests and ambitions through a more in-depth visual and conceptual exploration and experimentation and more detailed analytical and evaluative research that considers their work within an appropriate contextual framework.

As with previous studio-based modules, this one culminates with the production and submission of a portfolio of practical work, with a significant emphasis on how that is informed by primary and secondary research material and all at a more sophisticated and refined level, demonstrating a greater degree of independent engagement and a willingness to take risks and be ambitious.

The same symbiotic relationship with work done for other modules still pertains here. Ambitious experimentation, challenging creative preconceptions and testing alternative ways of working and thinking are all desirable characteristics within the context of this module.

Outcomes will be evidenced through submission of a body of practical and contextual research, artefacts and written reflection.

If the Delivery Method is **Classroom Based** please complete the following table:

| | Activity (lecture, seminar, tutorial, workshop) | Activity Duration - Hrs | Comments | Learning Outcomes |
|---|---|-------------------------------|--|----------------------|
| 1 | Presentation/workshop | 4 | AM- Module intro/Review of reading list. Presentation of historical and contemporary designers working across fashion & print. PM- Workshop skills for fashion and textiles | 2.3 |

| | | | | |
|--------------------|-----------------------|-----------|---|---------|
| 2 | Study visit | | Market research/visual research/shop reports | 1 |
| 3 | Presentation/workshop | 4 | AM-Presentation on basic textile design principles-Scale, texture, colour, pattern repeat, placement weight. PM- drawing exercises relating to print; motif, textures, fillers etc | 1 |
| 4 | Seminar /workshop | 4 | AM-Students to present and discuss work produced. PM- 3D fashion design development | 1.2.3 |
| 5 | Workshop | 4 | AM-Repeat structures PM-Colour palette | 1.2 |
| 6 | Tutorials/Workshop | 4 | AM-Preparing artwork for screens. Preparing fabric for printing. PM-Presenting fashion ideas considering; scale, colour & print placement | 1.2.3.4 |
| 7 | Workshop | 4 | AM Screen printing PM Developing garment range | 2.4 |
| 8 | Workshop | 4 | Am Screen printing PM Pattern cutting | 2.4 |
| 9 | Workshop | 4 | Pattern Cutting | 2.4 |
| 10 | Workshop | 4 | Construction | 2.4 |
| 11 | Workshop | 4 | Construction | 2.4 |
| 12 | Tutorials/workshop | 2 | Portfolio prep and guidance for assessment submission | 1.2.3.4 |
| Total Hours | | 42 | | |

If delivery method is *not* classroom based state lecturer hours to support delivery

4. Learning Resources

To include contextualised Reading List.

Physical Resources

Textile workshop, Fashion workshop, Design studio with internet interactive TV screen.

Reading List:

FASHION

Hopkins J. *Fashion Design: The complete guide* (London: AVA Publishing, 2018).

Chunman Lo, D. *Pattern Cutting* (Laurence King, 2010).

Seivewright, S. *Research and Design* (London: AVA Publishing, 2009).

Renfrew, E and Renfrew, C. *Developing a collection* (London: AVA Publishing, 2009).

TEXTILES

Fish, J. *Designing & Printing Textiles* (Marlborough, Wilts: Crowood, 2005).

Fogg, M. *Print in Fashion* (London: Batsford, 2006).

Issett, R. *Print Pattern & Colour* (London: Batsford, 2007).

Meller, S and Elffers, J *Textile Design book, 200 years of pattern* (London: Thames and Hudson, 2007).

Websites

www.style.com

www.vam.ac.com

www.wgsn.com

www.warnertextilearchive.co.uk

www.schooloftextiles.co.uk

www.thecuttingclass.com

www.artsthread.com

www.whaleys-bradford.ltd.uk

www.qualitycolours.com