

**Module Outline**

**Part 1- as validated**

1.	<b>Title</b>	<b>DU1BAFTF6B / DU1BAFTP6B Studio Module 6B: Professional Fashion and Textiles Practice</b>
2.	<b>Level *</b>	<b>6</b>
3.	<b>Credits</b>	<b>40</b>
4.	<b>Indicative Student Study Hours</b>	<b>78 hours lectures, practical demonstrations and workshops; 322 hours independent study</b>
5.	<b>Core (must take and pass), Compulsory (must take) or Optional</b>	<b>Core</b>

*\* Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

**5. Brief Description of Module (purpose, principal aims and objectives)**

**Background**

In common with the majority of studio-based degree courses in art and design, the final semester of the course is predominantly focussed on the production and preparation of FMP work to be publicly presented, displayed or exhibited. This often takes place in the spaces that students have been occupying throughout their course, although the shows are always open to the public. All students are involved in working as a group to prepare the space and collectively implement their plans for publicising and displaying or presenting their work. Many courses also take their work to external showcases from colleges all over the country, such as New Designers, D&AD and Free Range. These opportunities to present their work to a wider audience are an important aspect of the students' preparation for entering professional practice.

**Purpose**

For student to demonstrate the skills, knowledge and abilities they have developed throughout their studies through the production of a body of art or design work that is ambitious, rigorous, refined and resolved, independently produced, and presented or exhibited to a suitably professional standard.

**Principal aims and objectives**

For students to:

- Apply a refined, ambitious and inventive approach to the realisation of a substantial piece, or body of work.
- Gain experience of working as part of a team to plan and prepare the presentation or display of their work to a professional standard.
- Be prepared for entering professional practice.

**6. Learning Outcomes - On successful completion of this module a student will be able to:**

1.	Produce a substantial piece or body of work to an appropriate professional standard that is refined, ambitious, inventive and demonstrates an effective synthesis between ideas or concepts and practical outcomes.
2.	Demonstrate appropriate contextualisation of their work in relation to audiences, clients or markets.
3.	Succinctly articulate the underpinning ideas or concept their work is based on, employing appropriate language and terminology.
4.	Apply professional standards of preparation and installation to the exhibition or presentation of their work, including any relevant ethical considerations and appropriate Health and Safety practice.

**7. Assessment**

**Pass on aggregate or Pass all components**

*(modules can only be pass all components if this is a PSRB requirement)*

**Aggregate**

**Summary of Assessment Plan**

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes and Contextualisation	80%	No	N/A	1 and 2	This will be a portfolio submission based on project work produced throughout the module, plus written and visual research material relevant to outcome 2.
2.	Exhibition/Display/Presentation of Material Outcomes	20%	No	N/A	3 and 4	Assessment will be based upon the standard of exhibition or presentation of resolved work and a brief accompanying personal statement.

**Further Details of Assessment Proposals**

Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a physical body of work produced throughout the duration of the module, together with supporting written work.

**Material Outcomes and Contextualisation** includes practical outcomes and all written and/or visual material relating to the contextualisation of their work in relation audiences, clients or markets. In some instances, this may be in the form of a photographic record of a process or performance.

**Presentation** will assess the extent to which students have professionally and effectively presented their work, together with a brief summary articulating the underpinning ideas or concept their work is based on.

### 8. Summary of Pre and / or Co Requisite Requirements

n/a

### 9. For use on following programmes

ZU1BAFTF03 BA (Hons) Fashion and Textiles FT - Year 3

ZU1BAFTP06 BA (Hons) Fashion and Textiles PT - Stage 6

### Module Specification

Part 2- to be reviewed annually

1.	<b>Module Leader</b>	<b>Val Jacobs</b>
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### 2. Indicative Content

This is an FMP or 'capstone', studio-based, practice orientated module supported by lectures, seminars, study visits, peer review, group and individual critiques.

This module requires students to produce a major body of work for assessment and public exhibition or presentation that represents the culmination and synthesis of their acquired learning, understanding, knowledge and skills.

Critical analysis and reflection on the work produced for Studio Module 6A module should be the springboard for consolidating and extending the conceptual sophistication and synthesis of the work for this module. This should result in a rigorous, resolved, independently produced and substantial body of work that is ambitious, refined and conceptually synthesized and to an appropriate professional standard. Experimentation, taking risks and striving to be innovative should also characterize the overall approach.

At the end of the module, students will apply professional standards of preparation and presentation to the public exhibition or presentation of their work to a level that is suitable for display either on campus or in external venues.

### 3. Delivery Method (please tick appropriate box)

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Studio	6 Hrs	AM : Module intro /review of reading list Presentation: Writing the brief and identifying a personal bibliography PM : Presentation: consolidating and extending work produced for the Refinement Module / writing personal schedule	2. 3

2	Studio	6 Hrs	AM Student presentations: The brief & research into Market /Materials /Processes. PM Present initial design work /peer feedback & action plans	2. 3
3	Studio / Workshop	6 Hrs	Individual tutorials Sampling/patterns/toiles	1
4	Studio / Workshop	6 Hrs	Individual tutorials Sampling/patterns/toiles	1
5	Studio / Workshop	6 Hrs	AM Present final ideas for fashion/textile collection/ peer feedback PM Production	1.3
6	Studio / Workshop	6 Hrs	AM Planning for publicity: photoshoot shoot/brochure/graduate exhibitions/Fashion show PM Production	1.2.3.4
7	Studio / Workshop	6 Hrs	AM Planning for publicity: photoshoot shoot/brochure/graduate exhibitions/Fashion show PM Individual reviews	1.3.4
8	Studio / Workshop	6 Hrs	AM Production PM Portfolio planning	1.3.4
9	Studio / Workshop	6 Hrs	AM Production PM Portfolio reviews	1.3.4
10	Studio / Workshop	6 Hrs	AM Production PM Portfolio reviews	1.3.4
11	Studio / Workshop	6 Hrs	AM Production PM Portfolio reviews	1.3.4
12	Studio / Workshop	6 Hrs	AM Planning for degree show PM Portfolio reviews	3.4
13	Studio / Workshop	6 Hrs	AM Planning for New Designers PM Preparation and guidance for assessment submission	2.4
14	Studio / Workshop	6 Hrs	Installation of exhibition	2.4
	<b>Total Hours</b>	<b>78</b>		

If delivery method is <i>not</i> classroom based state lecturer hours to support delivery	78
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#### 4. Learning Resources

*To include contextualised Reading List.*

##### Physical Resources:

##### Reading List:

FASHION

Dieffenbacher, F. *Fashion Thinking* (London: AVA, 2013).

Szkutnicka B. *Technical Drawing for Fashion* (London: Lawrence King, 2010).

Atkinson, M. *How to create your final collection* (London: Laurence King, 2012).

Kiisel, K. *Draping* (London: Laurence King, 2013).

Wesen Bryant, M. *Fashion Drawing* (London: Lawrence King, 2011).

Chunman, D. *Pattern Cutting* (London: Lawrence King, 2011).

Hopkins, J. *Fashion Design* (London: AVA, 2018) .

## TEXTILES

Kinnersley, J. Taylor *Dyeing and Screen Printing* (London: A & C Black, 2003).

Meller S & J. Elffers *Textile Designs: 200 Years of Patterns for Printed Fabrics Arranged by Motif* (London: Thames and Hudson, 2010).

Meller, S. *Textile Designs* (London: Thames & Hudson, 2010).

Udale, J. *Textiles and Fashion* (London: AVA, 2009).

Bowles M. and Isaac C. *Digital Textile design* (London: Lawrence King, 2009).

### **Websites**

[www.adobe.com/support/indesign/gettingstarted](http://www.adobe.com/support/indesign/gettingstarted)

[www.lynda.com](http://www.lynda.com)

[www.thecuttingclass.com](http://www.thecuttingclass.com)

[www.subtractioncutting.tumblr.com](http://www.subtractioncutting.tumblr.com)

[www.showstudio.com](http://www.showstudio.com)

[www.trendreport.com](http://www.trendreport.com)

[www.artsthread.com](http://www.artsthread.com)

[www.whaleys-bradford.ltd.uk](http://www.whaleys-bradford.ltd.uk)

[www.silkbureau.co.uk](http://www.silkbureau.co.uk)

[www.contrado.co.uk](http://www.contrado.co.uk)

[www.rasmart.co.uk](http://www.rasmart.co.uk)

[www.premierevision.fr](http://www.premierevision.fr)

[www.londonfashionweek.co.uk](http://www.londonfashionweek.co.uk)

[www.style.com](http://www.style.com)

[www.vam.ac.com](http://www.vam.ac.com)