

Module Outline

Part 1- as validated

1.	Title	DU1BAFTF6A / DU1BAFTP6A Studio Module 6A: Refinement of Fashion and Textiles Practice
2.	Level *	6
3.	Credits	40
4.	Indicative Student Study Hours	78 hours lectures, practical demonstrations and workshops; 322 hours independent study
5.	Core (must take and pass), Compulsory (must take) or Optional	Core

* *Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

Background

Throughout their studies, sharing their work with peers and audiences is a key element in the development of students' practice. This may take a variety of forms, including peer group discussions, disseminating work via digital platforms, mid-course exhibitions in public spaces and so on. Students are thus able to share their work and engage with audiences in a professional environment. Along with their Graduate Exhibition, these practices will often form part of the assessment process.

Based on those experiences, at least in part, of sharing their work with others, the final level 6 year of their studies is a largely holistic and integrated affair focussed on the production of a major body of work to be publicly exhibited, displayed or presented as their Graduate Exhibition. As well as being the capstone element of their studies, it is also integral to their planning and preparation for embarking on professional practice in their discipline.

Purpose

The purpose of this module is for students to prepare themselves for entering professional practice, independently planning, researching and developing proposals for a body of art and design work for public exhibition.

Principal aims and objectives

For students to:

- Apply their acquired skills and knowledge to the development of a refined, ambitious and inventive approach to the selection and application of media, techniques, tools and technologies to explore ideas and concepts in a skilled, imaginative manner within the context of their discipline.
- Identify, analyse and critically reflect on the relationship between their own work, that of other artists and contemporary contexts appropriate to their practice and discipline, such as aesthetics, functionality, audiences, clients or markets.
- Develop their capacity for independent critical judgment and reflective self-awareness.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

1.	Demonstrate independence, expertise and skill in the selection and appropriate use of media, techniques, tools and technologies relevant to the discipline.
2.	Independently produce and develop imaginative and ambitious practical outcomes that demonstrate a willingness to take risks and ability to negotiate challenges.
3.	Critically analyse their work in relation to other practitioners in their field and identified contexts of historical and contemporary practice in their discipline.
4.	Engage in critical reflection and analysis of their work and identify strategies and plans for further development.

7. Assessment

Pass on aggregate or Pass all components
(modules can only be pass all components if this is a PSRB requirement)

Aggregate

Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes and Contextualisation	80%	No	N/A	1 and 2	This will be a portfolio submission based on project work produced throughout the module, plus written and visual research material relevant to outcome 2.
2.	Reflective Evaluation	20%	No	1,200	3 and 4	Assessment will be based upon a self-appraisal that summarises student responses to outcomes 3 and 4.

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a physical portfolio of work produced throughout the duration of the module, together with supporting written work.

Material Outcomes and Contextualisation includes all exploratory and contextual research and outcomes, practical and theoretical, that students have conducted throughout the module. In some instances, this may be in the form of a photographic record of a process or performance.

Reflective Evaluation will require students to write a 1,200-word report that demonstrates their ability to produce a thoughtful, measured and articulate assessment of their own work and the extent to which they have been able to effectively apply or employ a range of media and processes.

8. Summary of Pre and / or Co Requisite Requirements

n/a

9. For use on following programmes**ZU1BAFTF03 BA (Hons) Fashion and Printed Textiles FT - Year 3****ZU1BAFTP05 BA (Hons) Fashion and Printed Textiles PT - Stage 5****Module Specification****Part 2- to be reviewed annually**

1. Module Leader	Val Jacobs
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2. Indicative Content

A studio-based practical and practice led module supported by lectures, seminars, study visits, peer review, group and individual critiques.

Through rigorous and systematic self-directed research and exploration, using established techniques of analysis and enquiry, students undertake a further critical, contextual and practical examination of their work in relation to concepts and theories that are relevant to the discipline and their practice.

They are encouraged to undertake ambitious developments, take risks and embrace challenges as part of the independent development and production of creative solutions to external briefs or self-initiated project proposals.

The desired outcome for this module will be an ambitious and challenging body of work, produced to a professional standard and underpinned by rigorous research and development. It should also demonstrate their ability to create a synthesis between ideas or concepts and the materials, processes and forms employed.

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					
If the Delivery Method is Classroom Based please complete the following table:					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Studio / Workshop	5.5 Hrs	AM Intro module and reading lists / museums and archives info. Student presentations of Summer research Student presentations of Graduate research PM Seminar: Writing your brief/research proposal. * Using your research information / handouts prepare a detailed list of suitable research sources that you will be using to support your design ideas, consider techniques, materials and processes. * Write your own brief/research proposal and start sketchbooks	3,4	
2	Studio / Workshop	5.5 Hrs	AM Hand in Brief & research proposal Present Sketch book development drawing from primary research in group seminars for peer feedback. Detail a schedule of work for your final year. PM Begin sampling / experimenting for textiles and developing ideas for fashion in the workshops. *Gather visual references, research etc. to support your area of study. *Using initial sampling/research/drawing, cross reference ideas evidencing how your ideas have been developed in your sketchbooks using written & visual annotation.	3,4	
3	Studio / Workshop	5.5 Hrs	AM. Colour workshop - developing a successful colour palette PM. Materials workshop- sourcing appropriate fabrics.	1,2,3	
4	Studio / Workshop	5.5 Hrs	AM Individual tutorials to present ideas for collection with emphasis on materials, techniques and use of colour. PM Use the workshops to continue sampling, experimenting for textiles and developing ideas for fashion. *Using feedback from your tutorials you must further develop design ideas considering how you will use, your research, materials & processes and workshop access	1,2,3,4	
5	Studio / Workshop	5.5 Hrs	Production of Outcomes - calico toiles / textile collection	1,2	
6	Studio / Workshop	5.5 Hrs	Production of Outcomes - collection calico toiles / textile collection Individual progress review	1,2,3,4	

7	Studio / Workshop	5.5 Hrs	Production of Outcomes - collection calico toiles / textile collection Individual progress review *Prepare for table top work in progress show Refine & prepare work to present next week.	1,2,3,4
8	Studio / Workshop	5.5 Hrs	Work in Progress studio show Peer reviews and feedback / module reviews *In response to feedback reflect & identify how you will refine work, evidence analysis and your response in your file/sketchbook.	3
9	Studio / Workshop	5.5 Hrs	AM Present final refined design ideas Seminar: Portfolio contents and how to communicate ideas successfully. PM - Workshop: Fashion drawing / textile visualisations.	1,2,3
10	Studio / Workshop	5.5 Hrs	Portfolio production	1,2
11	Studio / Workshop	5.5 Hrs	Portfolio production	1,2
12	Studio / Workshop	5.5 Hrs	Portfolio production	1,2
13	Studio / Workshop	5.5 Hrs	Present portfolios to seminar groups – peer feedback	3,4
14	Studio / Workshop	5.5 Hrs	Portfolio prep and guidance for assessment submission	3,4
Total Hours		78		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				78

4. Learning Resources

To include contextualised Reading List.

Physical Resources:

Textile workshop, fashion workshop, design studio with internet interactive TV

Reading List:

FASHION

Hopkins, J *Fashion Design, the complete guide* (London: AVA Publishing, 2018).

Nakamichi, T *Pattern Magic* (London: Laurence King Publishing, 2016).

Dieffenbacher, F *Fashion Thinking* (London: AVA Publishing, 2013).

Renfrew, E and Renfrew, C *Developing a collection* (London: AVA Publishing, 2009).

Shoben, M & Ward, J, *Pattern Cutting and Making Up* (London: Routledge, 2000).

TEXTILES

Fish, J *Designing & Printing Textiles* (Marlborough, Wilts: Crowood, 2005).

Issett, R *Print Pattern & Colour* (London: Batsford, 2007).

Meller, S and Elffers, J *Textile Design book, 200 years of pattern* (London: Thames and Hudson, 2007).

Seivewright, S *Research and Design* (London: AVA Publishing, 2009).

McNamara, A *Design & Practice for Printed Textiles* (Oxford University Press, 1995).

Websites:

www.thecuttingclass.com

www.subtractioncutting.tumblr.com

www.showstudio.com

www.trendreport.com

www.artstthread.com

www.the-dots.com

www.vogue.com

www.whaleys-bradford.ltd.uk

www.silkbureau.co.uk

www.rasmart.co.uk

www.contrado.co.uk

www.premierevision.fr

www.londonfashionweek.co.uk

www.vam.ac.com