

**Module Outline**

**Part 1- as validated**

1.	<b>Title</b>	<b>DU1BAFTF5E / DU1BAFTP5E Workshop module 2: Development of Pattern and Print Practice</b>
2.	<b>Level *</b>	<b>5</b>
3.	<b>Credits</b>	<b>20</b>
4.	<b>Indicative Student Study Hours</b>	<b>42 hours lectures, practical demonstrations and workshops; 158 hours independent study</b>
5.	<b>Core (must take and pass), Compulsory (must take) or Optional</b>	<b>Compulsory</b>

*\* Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

**5. Brief Description of Module (purpose, principal aims and objectives)**

**Background**

The development of pattern cutting techniques and printed textiles delivered in this module builds on the foundations already acquired at level 4. Students will be required to engage with a more in-depth visual and conceptual exploration and document more detailed, analytical and evaluative research that considers the work within an appropriate contextual framework. Exploring themes around drawing, motif development, repeat structures, colour, 3D form, pattern making, garment construction, fit and illustration.

The work may be produced in response to a set theme or national student competition where appropriate.

This module will culminate with the production of resolved practical work, supported by primary and secondary research material that demonstrates a greater degree of independent engagement and a willingness to take risks and be ambitious.

**Purpose**

This module is intended to support students in developing their skills as designers and makers. With a particular focus on the research and development of original ideas, the impact of scale and colour and translating 2D ideas into 3D forms.

**Principal aims and objectives**

A principle aim of this module is to provide an opportunity to broaden the practical and conceptual scope of work produced and to further develop and refine individual practical interests focus for level 6. Students will also develop confidence as both print and or fashion designers and understand how knowledge of practical skill underpins the development of ideas. In addition to this, soft skills such as organisation planning and time management will all be addressed.

6. Learning Outcomes - On successful completion of this module a student will be able to: (Add more lines if required)	
1.	Investigate and develop imaginative and creative design proposals for garment or textile print production.
2.	Develop garment or textile print outcomes that demonstrate skilful and appropriate application of materials, techniques and processes.
3.	Identify and contextualise their work in relation to relevant historical and contemporary contexts and practices, employing appropriate terminology.
4.	Summarise and evaluate through reflection their working methods and practical outcomes.

**7. Assessment**

<b>Pass on aggregate or Pass all components</b> <i>(modules can only be pass all components if this is a PSRB requirement)</i>	<b>Aggregate</b>
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**Summary of Assessment Plan**

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes	80%	No		1, 2 & 4	This will be a portfolio submission based on project work produced throughout the module (see below for details).
2.	Contextual Research	20%	No		3	

**Further Details of Assessment Proposals**

Give brief explanation of each assessment activity listed

**Submissions for assessment** will be in the form of a physical portfolio of work produced throughout the duration of the module, together with contextual research and written reflection. This may be incorporated in sketchbooks or as a separate document, but will most likely include both.

**Material Outcomes** will be all exploratory and resolved design and print work produced for this module, together with formative and summative evaluations of progress. At this stage of the course there is scope for students to independently develop their work, and explore personally identified interests. The work submitted should be sufficient in content and volume to demonstrate that the learning outcomes have been met to the minimum standard in relation to the various practices or processes explored.

**Contextual Research** includes all contextual research and written commentary produced in relation to outcomes 3. This may be incorporated in sketchbooks or as a separate document, but will most likely include both. There should be evidence of a range of practitioners, approaches and historical precedents being consulted, sufficient to demonstrate that a breadth of material has been consulted.

**8. Summary of Pre and / or Co Requisite Requirements**

n/a

**9. For use on following programmes**

ZU1BAFTF02 BA (Hons) Fashion and Printed Textiles FT - Year 2

ZU1BAFTP03 BA (Hons) Fashion and Printed Textiles PT - Stage 3

**Module Specification****Part 2- to be reviewed annually**

<b>1.</b>	<b>Module Leader</b>	<b>TBC</b>
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<b>2.</b>	<b>Indicative Content</b>
	<p>A workshop-based practical module, designed to introduce students to more advanced techniques in pattern-cutting and print processes for fabric.</p> <p>Through weekly workshop sessions, based on their ongoing design work, students will explore contemporary pattern cutting processes which may include; soft tailoring techniques and elements of TR cutting (transformational reconstruction). In print they will typically practice such things as working with pigments, binders, devore pastes and cross dyeing.</p> <p>An understanding of how their personal practice will also be explored through an examination of historical and contemporary work and outcomes this will be evidenced through the submission of a portfolio of practical work, sketchbooks, related contextual research and written reflection.</p>

<b>3. Delivery Method</b> (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					
If the Delivery Method is <b>Classroom Based</b> please complete the following table:					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Workshop	4 Hrs	Pattern cutting/ construction techniques Dart manipulation gathered,diamond,curved) Panel lines for fit ( winged, princess)	1,2,3,4	
2	Workshop	4 Hrs	Pattern cutting/ construction techniques Collars/hoods (shawl,refer,hoods)	1,2,3,4	
3	Workshop	4 Hrs	Pattern cutting/ construction techniques Sleeves ( Raglan, dolman, dropped)	1,2,3,4	
4	Workshop	4 Hrs	Pattern cutting/ construction techniques TR cutting techniques	1,2,3,4	

5	Workshop	4 Hrs	Pattern cutting/ construction techniques Subtraction cutting techniques	1,2,3,4
6	Workshop	4 Hrs	Traditional Textile processes Pigments, binders, flock and foil effects	1,2,3,4
7	Workshop	4 Hrs	Traditional Textile processes Dye pastes, Acid/Procion Painting on screen, manutex RS and F700	1,2,3,4
8	Workshop	4 Hrs	Traditional Textile processes Dying and preparing grounds Dye paste printing	1,2,3,4
9	Workshop	4 Hrs	Traditional Textile processes Devore-Velvet, Linen, Cotton Cross dyeing	1,2,3,4
10	Workshop	4 Hrs	Traditional Textile processes Discharge/Illuminating discharge	1,2,3,4
<b>Total Hours</b>		<b>40</b>		

#### 4. Learning Resources

*To include contextualised Reading List.*

##### **Physical Resources:**

Textile workshop, Fashion workshop, Design studio with internet interactive TV

##### **Reading List:**

##### FASHION CONSTRUCTION

Fisher, A. *Construction* (Ava publishing, 2009).

Chunman Lo, D. *Pattern Cutting* (Portfolio Skills, 2011).

Prendergast, J. *Sewing Techniques*. (Bloomsbury, 2014).

Kiisel, K. *Draping the complete course* (Laurence King, 2013).

Fisher, A. *Sewing for Fashion Designers* (Laurence King, 2015).

##### TEXTILES

Clarke, S. *Textile Design*: (London, Laurence King, 2011),

Cole, D. *Textiles Now*: (London: Laurence King, 2008),

Edwards, C. *How to Read Pattern: A Crash Course in Textile Design*: (London: Herbert Press, 2009),

Galloway, F. *Twentieth Century Textiles* ( London: Antique Collectors Club, 2007).

**Websites:**

FASHION

[www.TRcutting school.com](http://www.TRcutting school.com)

[www.The cutting class.com](http://www.The cutting class.com)

[www.Subtractioncutting.tumblr.com](http://www.Subtractioncutting.tumblr.com)

[www.Moreplan.org](http://www.Moreplan.org)

TEXTILES

[www.ireneschoch.com](http://www.ireneschoch.com) (print/pattern)

[www.jansdotter.com](http://www.jansdotter.com) (print/pattern)

[www.kittygenius.com](http://www.kittygenius.com) (print/pattern)

[www.leanneshopton.com](http://www.leanneshopton.com) (print/pattern)

[www.vam.ac.com](http://www.vam.ac.com) [www.warnertextilearchive.co.uk](http://www.warnertextilearchive.co.uk)

[www.schooloftextiles.co.uk](http://www.schooloftextiles.co.uk)