

Module Code: Refinement of Photographic Processes
BAPH01H

Level: 6

Credit Value: 30

Pre-Requisites:

Module Description

This module encourages students to generate new and innovative approaches to self generated or externally set ideas, concepts and proposals. It is an opportunity to refine their personal visual language and practical skills.

The emphasis for photography students will be professional standards in studio practice and presentation. Students will be encouraged to respond to and enter national competitions where briefs or subject areas are set by professional bodies, and live projects will be accepted from organizations outside this institution.

Students will be exploring their personal interests with a view to their final major project and post-study aspirations, producing work that reflects a focused approach to a professional outcome.

Learning Outcomes

On successful completion of this module students will be able to:

1. Question conventional viewpoints and apply creative thinking to current issues and/or problems in photography.
2. Produce a range of possible and appropriate outcomes for consideration and evaluation.
3. Select, develop and substantiate ideas and outcomes consistent with a personal perspective to their work.
4. Communicate ideas and concepts to a professional standard, including the use of appropriate technical outcomes.

Indicative Content

-
- Review and focus specialist area of photographic practice with reference to: emerging identity as a practitioner and underpinning ideas and aims which frame personal perspective
 - Forming of a Personal Proposal (HE development Forms), to identify ideas and aims which will drive practical research.
 - Studio and Workshop practice producing photographic works which develop and substantiate technical and conceptual skill, for example large format printing, hand-printed colour photography, or refined

Taught from 2012/13 Academic Year

- digital image manipulation.
- Engagement in scheduled group critiques, individual tutorials and seminar presentations.
- Recording and documentation of all work procedures in appropriate visual and textual electronic form.
- Present all visual and textual work for Module assessment.

Learning & Teaching Strategies

Technical Workshops

Briefings

Tutorials

Independent Learning

Seminars

Work Critiques

Peer Learning

Optional Supporting Practical Workshops (including Printmaking, Computing)

Exhibition Visits

Assessment

100% Coursework

Critical appraisal of Photographic Work:

- Personal Visual Research
- Recorded Technical Observations
- Image Manipulation or Control
- Supplementary Research and Interpretation
- Visual Structures

Specific Learning Resources

Photography Studio; Black and White and Colour Darkrooms. Computing Equipment including Adobe Photoshop. Printmaking Resource Area

Bibliography

Highly Recommended

Bright, S., (2006), *Art Photography Now*, London; Thames and Hudson

Demos, T.J., (2006) *Vitamin Ph: New Perspectives in Photography*, London: Phaidon

Taught from 2012/13 Academic Year

Elkins, J. (ed.), (2006) *Photography Theory*, London: Routledge

Warner Marien, M., (2006) *Photography: A Cultural History*, London: Laurence King

Recommended

Blackwell, L., (ed.) (2009) *Photo-Wisdom: Master-Photographers on Their Art*, London: PQ Blackwell in Association with Chronicle Books

Fried, M., (2008) *Why Photography Matters as Art as Never Before*, New Haven; Yale University Press

Jacob, M.J. (ed.) & Grabner, M., (ed.), (2010) *The Studio Reader: On The Space of Artists*, Chicago: University of Chicago Press

Lister, M. ed., (1995) *The Photographic Image in Digital Culture*. London: Routledge

Mitchell, W. J., (1994) *The Reconfigured Eye: Visual Truth In The Post-Photographic Era*, Cambridge: MIT Press

Thomas, G. (ed.) & Ibbotson, J., (ed.) (2003), *Beyond The Lens: Rights, Ethics and Business Practice in Professional Photography*, London: Association of Photographers (AOP)