

**Module Code: Fashion & Textiles Specialist Project
FYFT050**

Level: 0

Credit Value: 30

Pre-Requisites:

Module Description

This module is designed to underpin the development of future fashion textile practice through visual and contextual research into a negotiated project from a set theme. Students will confirm their choice of specialism and bring together their knowledge, skills and understanding to carry out a major project.

In fashion and textiles students will be encouraged to develop their own creativity and independent learning. Emphasis will be on the relationship between and integration of contemporary, cultural contexts with emerging personal practice.

Learning Outcomes

On successful completion of this module students will be able to:

1. Research and negotiate a project brief.
2. Pursue independent theoretical and practical enquiry into a theme.
3. Create, develop and realise a final outcome within the time available.
4. Select, organise and display work in a professional manner.
5. Evaluate their working methods and outcomes.

Indicative Content

- Planning and managing research for fashion textile specialist project, websites and external visits, market research, exhibitions and current events.
- Recording enquiry in illustrated file and studio book.
- Health and safety practice in studio sessions.
- Visual research using a range of media and drawing tools both conventional and experimental, collage, colour, surface qualities, fabric manipulation through hand and machine methods / workshops.
- Develop personal ideas in a series of illustrations of fashion with material samples.
- Experimental 3D construction and 2D design.
- Develop personal ideas for textiles with fabric samples.
- Following 2D / 3D applications for interiors or art based textiles.
- Select a personal solution for fashion or textiles and organize appropriate exhibition of work with the necessary H&S practice.
- A written supportive statement.
- Final outcome to meet the project intent for a contemporary solution.
- Evaluation to reflect professional specialist development.

Learning & Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques.

Assessment

40% research and development

60% Final outcome

Specific Learning Resources

Studios, workshops, lecture theatre, seminar rooms. Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Recommended

Borrellie, L, 2000 **Fashion Illustrated Now**, Thames & Hudson

Francesca Galloway; 2007; **Twentieth Century Textiles**: Antique Collectors Club

Harris, Jennifer 1999; **Art Textiles of the World**; Telos Art Publishing

Sarah E Braddock & Marie O'Mahony; 1998; **Revolutionary Fabrics for Fashion and Design**; Thames & Hudson

Mendes, V & de la Haye, A; 1999; **20th Century Fashion and Textiles**; Thames and Hudson

Tucker, A; 1998; **The London Fashion Book**; Thames and Hudson

Background Reading

JOURNALS

Crafts, selvedge, Elle Decoration, Vogue, Elle, Art Bulletin, Art Monthly

www.craftscouncil.org.uk

www.selvedge.org.uk

www.textilearts.net

www.vam.ac.uk

www.style.com

www.vogue.com