

Module Code: FYAD060 Drawing

Level: 0

Credit Value: 15

Pre-Requisites:

Module Description

This module aims to progress the students drawing skills whilst introducing them to a range of functions of drawing within art and design. The student will be required to approach the investigation of and experimentation with set themes through the processes of drawing. As the module evolves students will have the opportunity to develop personal work related to individual interests. Continued use of the sketchbook and investigation into the work of others will underpin the module along with the practice of professional attitude.

Learning Outcomes

On successful completion of this module students will be able to:

1. Investigate concepts and visual subjects through the use of drawing.
2. Demonstrate understanding of different applications of drawing within an art and design context.
3. Use a range of media and processes.
4. Use drawing to develop personal creative work.
5. Continue to investigate and relate to the drawings of others.

Indicative Content

- The role and functions of drawing within art and design practice.
- Investigation and use of the drawings of others.
- Exploration of the visual language through drawing, e.g. line, tone, shape, form, mass, weight, balance, texture, space, composition.
- Exploration of observed phenomena through the use of drawing, e.g. measurement, proportion, foreshortening, perspective, light, scale.
- Exploration of themes, ideas and concepts through the use of drawing.
- Engagement in the physical activity and processes of drawing as a means of developing mark making skills.
- Pursuing the inherent potential of a range of drawing media.
- Developing personal creative directions through drawing.
- Professional practice and safe working practice.

Learning & Teaching Strategies

Studio demonstrations, practical engagement, seminars, tutorials and critiques.

Assessment (end of Semester 1)

100% Coursework drawings, to include:

- Portfolio of Drawing Work.
- Annotated Sketchbook with evidence of your own work and contextual research.
- Summative Critical Self-evaluation.

Taught from 2013/14 Academic Year

Specific Learning Resources

Studio, Life model, range of media.

Bibliography

Highly Recommended

- Kovaks, T. (2006) *The Drawing book*; Black Dog, London.
- Downs, Marshall, Sawdon, Selby, Tormey (Eds) (2007) *Drawing now: between the Lines of Contemporary Art*; I.B. Tauris, London.
- Adcock, C, (2007) *Running Around the pool (Contemporary Drawing)*; Florida State University, Florida.
- Klee, P, (1973) *Pedagogical Sketchbook*; Faber and Faber.
- Kandinsky, W, (1980) *From Point and Line to Plane*; Dover, London.

Recommended

- Morris, F. & Glennie, S. (2003) *Paul McCarthy at Tate modern*; Tate, London
- Butler, C. (1999) *Afterimage: Drawing through Process*; MIT Press, Cambridge, MA.
- Walden, J. & Krokatsis, H. (2005) *You'll Never Know – Drawing and Random Interference*; Hayward gallery, London.
- Lee, J.C. (2002) *Claes Oldenburg: Drawings in the Whitney Museum of American Art*; Whitney Museum, New York.
- Hauptman, J, Garrels, G. & Kantor, J. (2006) *Drawings from the Modern*; Museum of Modern Art; New York.
- Dexter, E (2005) *Vitamin D-New Perspectives in Drawing*; Phaidon Press, London
- de Zegher, C & Newman, A. (2003) *The Stages of Drawing: Gesture and Act*; Tate Publishing, London.
- Bowen, R (1992) *Drawing Masterclass: Lectures from the Slade School of Fine Art*; Ebury Press, London.
- Sale, T. and Betti, A. (2003) *Drawing: a Contemporary Approach*; Wadsworth, Belmont, CA.
- Craig-Martin, M. (1995) *Drawing the Line*; Hayward Publishing, London.

Background Reading

- Berger, J. (2007) *Berger on Drawing*; Occasional Press, Cork, Ir.
- Ruskin, R. (2010) *The elements of Drawing*; ulan Press, USA.