

Module Code: BAFT01I	Development of Fashion and Textile Processes
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Level:	5
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Credit Value:	30
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Prerequisites:	Introduction to Fashion and Textile Processes
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Module Description
<p>This module enables students to produce work of a creative and innovative nature which is both technically sound and appropriate within its context.</p> <p>In the fashion textile pathway students have the opportunity to develop work for selected external projects and national competitions. These may include Royal Society of Arts (RSA) fashion and interior textile briefs, and Hand and Lock embroidery, to develop contemporary and innovative solutions for fashion construction or textile applications based on historical references appropriate to the external project.</p>

Learning Outcomes
<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Apply art and design methodology and technology appropriately to identified problems or issues. 2. Produce and explore a range of innovative ideas which are viable both technically and in context. 3. Select an appropriate concept and develop into a feasible outcome. 4. Communicate and present outcomes both effectively and persuasively.

Indicative Content
<ul style="list-style-type: none"> • Fashion - research of materials, contemporary design practice and historical themes appropriate to the competition. • Concept development in sketch book through 3D experimentation in paper and fabric of shape and form - material samples showing range of machine techniques. • Design development showing flat technical drawing detailing seams fastenings and construction using industrial machining including coverstitch, five thread overlocker. • Selection of final ideas, 3D development - flat pattern cutting from blocks, pattern drafts. • Finished pattern and calico toile construction methods using industrial machines. • Presentation work for folio in line with national competition editing using Photoshop / illustrator. • Textiles - research of personal themes relevant to the external brief and based on historical precedents. • Drawing from observation using expressive freehand styles and experimentation, using a range of colour and surface effects with traditional drawing tools and paint ink dye; resist knit weave effects with hand and machine applications. • Design or art based textile development exploring repeat based images, one-off placement print, embroidery and construction methods - embellisher machine, devore methods, flocking and metallic foils and use of heat press and screen printing. • Digital imaging and computer manipulation of repeats. Fabric samples and information on methods applicable to external brief for interior furnishings and co-ordinated accessories. • Illustration of fabrics in interior using freehand or computer visualizing. • Mixed media embroidered samples presented with technical information in accordance

Taught from 2012/13 Academic Year

with competition or project.

Fashion and Textiles:

- Presentation of work to meet external competition requirements, mounted boards A2/A3.
- Presentation to peer group of concepts and outcomes with consideration of appropriate context.
- Self assessment - analysis of personal management and progression.

Learning and Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques.

Assessment

Coursework including:

40% research and development

Critical appraisal of:

- Recorded observations.
- Image manipulation.
- Historical and contemporary overview.
- Technical terminology appropriate to the relevant discipline/s.
- Materials, processes, techniques and finishes

60% material outcomes.

Critical appraisal of fashion and textiles works:

- Image, form and content in fashion and textile works.
- Concepts and realisations.
- Visual presentation techniques.

Specific Learning Resources

Studios. Workshops. Lecture theatre. Seminar rooms.

Learning resources may be expected to include websites, video, and gallery based materials as well as library sources.

Bibliography

Highly Recommended

Shoben, M & Ward, J; 2000; Pattern Cutting and Making Up; LCFS Fashion Media

Ikuko, N; 1999;

Simon Seivewright, Research and Design, 2009, ava Publishing

Elinor Renfrew and Colin Renfrew, Developing a collection, 2009, ava Publishing

Melanie Bowles and Ceri Isaac, Digital Textile Design, 2009, Laurence King Publishing

Susan Meller and Joost Elffers, Textile Design book, 200years of pattern, Thames and Hudson

Recommended

Tomoko Nakamichi, Pattern Magic, 2009, Laurence King Publishing

Hart, A & North, S; 2002, Historical Fashion in Detail; V&A publications

Claire Wilcox and Valerie Mendes, 2002, Modern Fashion in Detail, V&A Publications

Background Reading

Periodicals

Selvedge, Another Magazine, Domus, Drapers, Vogue, Interiors, Crafts, , Media Culture and Society, Art Review, Eye, Creative Review, Blueprint, I.D, Frieze, Time Out, Wallpaper, Photoworks, Portfolio, Printmaking Today, Screen.