

**Module Code:**  
**BAFT06I**

**Development of Fashion Construction**

**Level:** 5

**Credit Value:** 15

**Prerequisites:** None

### **Module Description**

This module aims to encourage the development of a creative approach to fashion design, pattern cutting, toile and finished garment construction, using manufacturing techniques commensurate with industry requirements. Students will explore concepts and practice underpinning fashion construction.

### **Learning Outcomes**

On successful completion of this module students will be able to:

1. Investigate and develop creative approaches to fashion construction.
2. Apply the appropriate health and safety procedures.
3. Produce a range of material investigations in pattern cutting, construction and machine processes.
4. Select, refine and realise a fashion statement.
5. Evidence awareness of contemporary precedents.

### **Indicative Content**

- Health and safety procedures in the fashion workshops and studio.
- Practical and contextual investigation of fashion construction.
- Techniques of pattern cutting.
- Application of advanced techniques and processes in garment construction.
- The techniques of flat pattern cutting from blocks.
- Exploring modelling on the stand.
- Practical engagement in toile making.
- Refine design fitting.
- Style lines, silhouette.
- Understanding technical specifications.
- Producing lay plans.
- Practical investigation of garment construction.
- Examining industrial manufacturing techniques.
- Techniques in the use of a range of industrial machinery
- Producing creative presentation formats for fashion constructions.
- Making objective and critical evaluations.

Taught from 2012/13 Academic Year

<b>Learning &amp; Teaching Strategies</b>
Workshop demonstrations Practical engagement. Seminars and tutorials.

<b>Assessment</b>
20% Written and illustrated file: Documenting contemporary and personal investigation of fashion construction.
80%material outcomes A critical appraisal of garments showing: <ul style="list-style-type: none"><li>• Applications of advanced techniques and processes.</li><li>• Creative abilities in garment construction</li></ul>



<b>Specific Learning Resources</b>
Fashion workshop /cutting tables/industrial sewing machines/dress stands/steam iron. Learning resource library / websites / H&S handout

<b>Bibliography</b>
Highly Recommended
Martin Shoben and Janet Ward.1997.Pattern cutting and making up vol 2.LCFS Fashion Media Winifred Aldrich.2008. Metric Pattern cutting for womenswear. Oxford:Blackwell Anette Fisher. 2009. Construction. Ava publishing Elinor Renfrew,Colin Renfrew, 2009, Developing a collection, Ava publishing Tomoko Nakamichi, 2010, Pattern magic, Laurence King
Recommended
Martin Shoben and Janet Ward.1997.Pattern cutting and making up vol 2.Blackwell science ltd Winifred Aldrich. Pattern cutting women. Blackwell science Anette Fisher. 2009. Construction. Ava publishing Elinor Renfrew,Colin Renfrew, 2009, Developing a collection, ava publishing  Drapers, Vogue, Another magazine, Selvedge etc Style.com Vogue.com

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### Background Reading

Historical and contemporary references from resources to include –  
Drapers, Vogue, Another magazine, Selvedge.