

**Module Code:**  
**BAGD05I**

Bookworks with Printmaking

**Level:** 5

**Credit Value:** 15

**Pre-Requisites:** None

### **Module Description**

This module aims to encourage the development of a creative approach to traditional and non-traditional methods of book construction and print application. Students will develop print making skills in conjunction with bookmaking craft skills. Investigation of the wide range of contemporary book formats encourages students to explore their own language of sequential narration.

### **Learning Outcomes**

On successful completion of this module students will be able to:

1. Investigate and develop creative approaches to the integration of typography, print and document-binding structures.
2. Apply the appropriate health and safety awareness to all aspects of the printmaking equipment and workshop methodologies.
3. Produce a range of material investigations into the nature of sequential design, commercial and 'fine' print and related substrates.
4. Demonstrate knowledge and creativity in the utilisation of craft skills, printing methodologies and substrates.
5. Evidence awareness of contemporary and historical precedents.

### **Indicative Content**

- Historical context: the study of the book as an art object.
- Workshop: exploring media for preliminary concept work.
- Historical context: the relationship of printing and the book.
- Health and safety and safe working practice in the print workshop.
- Investigative technical print and book construction processes.
- Workshop/demonstration: paper as image: die-cuts, folds, bindings.
- Applying structure to recorded observations.
- Image and text editing.
- Realisation. 'fine press' and 'book arts'
- Practical work in progress using appropriate media.
- Visual presentation techniques.
- Evaluation of creative outcomes.

## Learning & Teaching Strategies

Workshop demonstrations Practical engagement. Seminars and tutorials.

## Assessment

20% Written and Illustrated file:

- The book as an art object and the historical context of printing and the book.

80% Material outcomes.

A critical appraisal of:

- Structured records of observations.
- Image and text.
- Realisation. 'fine press' and 'book arts'
- Practical work using appropriate media.
- Visual presentation techniques.

## Specific Learning Resources

Access to printmaking workshop: including relief, intaglio and silkscreen equipment to be utilised in conjunction with studio-based paper-engineering and paper- and board-binding tools and materials.

## Bibliography

Highly Recommended

Lewison, J and McMillan, D, 2003. **Contemporary British Art in Print**, Booth-Clibborn.

Recommended

Brown, K, 2005. **Ink, paper, metal, wood**. Chronicle Press, San Francisco.  
Jury, D, 2004. **Letterpress: the allure of the handmade**, Rotovision, UK.