

**Module Code:**  
**BAFA05C**

Fine Art Print: Autographic Expression

**Level:** 4

**Credit Value:** 15

**Pre-Requisites:** None

### **Module Description**

This module introduces students to the materials, techniques and terminology related to specific creative and technical processes of monoprint, linocut, etching, screen, relief and their potential in personal visual language exploration.

This area of practice is regarded as central to drawing procedures of structuring surface through marking and placement and to the discovery of visual alternatives and responses.

### **Learning Outcomes**

On successful completion of this module students will be able to:

1. Work safely through an understanding of health and safety issues.
2. Show awareness of the wider applications of the autographic nature of print-imprint in contemporary and historical art and design.
3. Explore the materials, techniques and processes relating to autographic print to drive personal responses and works.
4. Utilise the inherent properties of etching, screen and relief in a creative way within personal intentions.

### **Indicative Content**

- Exploring Image making through print.
- Developing a contemporary and historical overview.
- Understanding health and safety and employing safe practice.
- Established and experimental techniques and processes.
- Mono printing and monotypes.
- Drawing for print and drawing through print.
- Exploratory use of relief processes.
- Visual alternatives and personal responses.
- Development and printing of relief processes.
- Exploratory Intaglio print processes.
- Development and printing of Intaglio processes.
- Silkscreen printing.
- Development and printing of screen processes.
- Presentation.
- Evaluation.

## Learning & Teaching Strategies

Workshop demonstration. Practical engagement. Seminars and tutorials.

## Assessment

20% Written and illustrated file.

80% Material outcomes.

A critical appraisal of:

- Drawings for print, drawings through print, visual alternatives and personal responses.

## Specific Learning Resources

PRINT studio, materials, equipment. BASE studios & varied internal/external sites. Library & Internet Sites for contextual understanding-research. Video screening & Slide talks seminars. Artist tutorials & demonstrations.

## Bibliography

Highly Recommended

Desmet, Anne & .Anderson, Jim. 2003. **Handmade Prints- creative printmaking without a press**. A&C Black.London.

Jackie Newell & Dee Whittington.2006. **Monoprinting**. A&C Black. London

Mychael Barratt 2008 **Intaglio Printmaking** A&C Black London

Recommended

Petterson, Melvyn & Gale, Colin. 2003. **The Instant Printmaker**. Collins & Brown Ltd.UK.

S. D'Allessandro. 2004. **German Expressionist Prints**. Lund

Humphries.UK.I

Howard, Keith, 1998. **Non-toxic Intaglio Printmaking**. Printmaking Resources

Martin, Judy. 1998. **The encyclopaedia of Printmaking Techniques**.

Running Press

Smith, A; 2004; **Etching – A guide to traditional techniques**; Crowood Press

Hoskin, S; 2004; **Inks**; A & C Black