

Module Code:
BAFT03C

Investigation of Fashion and Textiles Practice

Level: 4

Credit Value: 30

Prerequisites: None

Module Description

This module enables students to investigate a brief in order to explore their potential as artists or designers in greater depth. This module concentrates on the development, the resolution of technical details and the production and presentation of the final outcome.

In the fashion textile pathway students can select to work on a fashion brief or a textile brief. Fashion students have the opportunity to explore their potential in fashion design and garment construction or textiles for fashion with emphasis on the fabric application.

Textile students have the opportunity to explore their potential in interior applications for printed fabrics and surface decoration or art based mixed media textiles.

Learning Outcomes

On successful completion of this module students will be able to:

1. Produce evidence of a range of visual and written investigations of a brief.
2. Demonstrate knowledge of materials, processes, techniques, systems and the terminology used in the technology of the relevant discipline.
3. Demonstrate awareness of a wide range of contexts within which art and design is conceived, produced and consumed.
4. Analyse findings and communicate these effectively.

Indicative Content

- Generate ideas for a fashion/textile brief investigating contemporary practice.
- Explore print methods - digital textiles/screen printing/wallpaper print/embellisher machine/rug gun/mixed media applications - heat press.
- Workshop sampling of a range of materials.
- Image manipulation repeat methods - computers.
- Garment construction - modelling on the stand/pattern drafting/design flats/sewing machine processes/over locker machine/3D construction.
- Workshop sampling of a range of materials.
- Research themes for the project based on current trends - websites exhibitions museums films retail/and journals/library references.
- Develop sketch book work - draw/stitch/illustrate though the creative use of computers and free-hand techniques and experiments using colour- dyes inks print press.
- Ideas developed and selection for fashion or textiles - mood board colour story and fabric samples
- Technical specification - pattern measurements/print repeat measurements. Select appropriate solution and present final outcome for catwalk - appropriate wear

ability.

- For exhibition - appropriate display methods.
- Presentation - mounted boards - photo shoot.

Learning and Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques.

Assessment

Coursework including the following:

50% research and development

Critical appraisal of:

- Recorded observations.
- Applying structure to recorded observations.
- Analysis of primary and secondary source.
- Concept development.
- Visual and contextual analysis of contemporary artefacts and communications.
- The nature and use of others practice.
- Technical terminology.
- Evaluation.

50% material outcomes:

Critical appraisal of fashion and textile work:

- Idea to making/ making ideas.
- Materials, processes and techniques.
- Technical and conceptual relationships.
- Visual product analysis.
- Realisation.
- Visual presentation.

Specific Learning Resources

Studios. Workshops. Lecture theatre. Seminar rooms. Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Highly Recommended

Aldrich, W; 1999; Metric Pattern Cutting; Blackwell Science.

Walker, T; 2008; Pictures; teNeues Verlag.

Wells, K 1997; Fabric Dyeing and Printing; Conran Octopus.

Worsley, H 2000; Decades of Fashion; Konemann.

Recommended

Gale, C and Jasbir K; 2002; The Textile Book; Berg Publishers.

Galloway, F; 2007; Twentieth Century Textiles; Antique Collectors Club.

Mackrell, Dr A; 2005; Art and Fashion; Batsford.

Silberbeg, L and Shoben, M; 2000; The Art of Dress Modelling Book; Blackwell Science.

Quinn, B; 2003; The Fashion of Architecture; Berg.

McCarty Matilda McQuaid, C; 1998; Structure and Surface - Contemporary Japanese Textiles; Museum Modern Art NY.

Koumis, M 1996; Art Textiles of the World; Telos.

Studio modules are based upon an ongoing tutorial process, during which a varied range of references may be recommended according to the emerging direction of the students work.

Background Reading

Periodicals: Selvedge, Another Magazine, Domus, Drapers, Vogue, Elle Decoration, Interiors, Crafts, Media Culture and Society, Art Review, Eye, Creative Review, Blueprint, I.D, Frieze, Time Out, Wallpaper, Photoworks, Portfolio, Printmaking Today, Screen, Distill.