

Module Code:
BAFT06C

Introduction to Textile Applications

Level: 4

Credit Value: 15

Prerequisites: None

Module Description

This module introduces students to the materials, techniques and terminology related to creative and technical textile processes. It introduces methods and applications of natural and synthetic fabrics and fibres. Exploring through samples and experiments the creative application of colour / resist / print / construction and digital applications.

Learning Outcomes

On successful completion of this module students will be able to:

1. Explore the materials, techniques and processes relating to new and traditional textiles
2. Utilise the inherent properties of natural and synthetic textiles in a creative way.
3. Show awareness of the wider applications of fabrics and fibres in contemporary and historical art and design.
4. Work safely through an understanding of health and safety issues.

Indicative Content

- Developing safe working practice and health and safety awareness within the textile workshop and studio.
Providing a contemporary and historical overview of the use of fabrics and fibres in art and design.

Introduction to practical print textile techniques through:

- Print workshops,
- Dye workshop.
- Resist workshop.
- Properties and applications of procion dyes and pigments.
- Digital applications.

Introduction to practical constructed textile techniques through the use of:

- Construction workshops.
- Examination of constructed textiles.
- Fibres for weave and knit methods.
- Creative combination of the range of processes related to natural and synthetic fabrics and fibres.
- Presentation of written notes and workshop samples.
- Evaluation.

Learning and Teaching Strategies

Workshop demonstration. Practical engagement. Seminars and tutorials.

Taught from 2012/13 Academic Year

Assessment

20% Illustrated file:

80% Material outcomes.

A critical appraisal of:

- Constructed textiles showing applications of a range of processes related to natural and synthetic fabrics and fibres.
- Textile prints.

Specific Learning Resources

Textile dye room / print workshop; constructed textile workshop; print area/facilities; health and safety handout.

Bibliography

Highly Recommended

Recommended

- B. Barnden. The Embroidery Stitch Bible: Search Press 2003
S. Black. Knitwear in Fashion: Thames & Hudson 2002
S. Clarke, Textile Design: Laurence King 2011
D. Cole. Textiles Now: Laurence King 2008
C. Edwards. How to Read Pattern: A Crash Course in Textile Design: Herbert Press 2009
F. Fellier-Laumange. The Art of Knitting: Inspirational Stitches, Textures and Surfaces: Thames & Hudson 2009
F. Galloway. Twentieth Century Textiles: Antique Collectors Club 2007
E. Knight. Harmony Guides to Knitting: Interweave Press 2009
A. Mackenzie. Embroideries: The National Trust 2004
S. Meller & J. Elffers. Textile Designs: 200 Years of Patterns for Printed Fabrics Arranged by Motif, Colour, Period and Design: Thames & Hudson 2010
J. Sissons, Knitwear: AVA Publishing 2010
B. Snook. Embroidery Stitches: Batsford Ltd 1963
B. Style. Print & Pattern: Laurence King 2011
J. Udale. Basic Fashion Design: Textiles and Fashion. AVA Publishing 2008

USEFUL WEBSITES

- www.clairestraker.tumblr.com (knit design)
www.ireneschoch.com (print/pattern)
www.jansdotter.com (print/pattern)
www.kittygenius.com (print/pattern)
www.leanneshopton.com (print/pattern)
www.missoni.com (knit design)
www.pinterest.com/fashtex (general)
www.sandrbacklund.com (knit design)

www.sidbryan.com (knit design)

Background Reading

Use of resources websites library and journals including Crafts and Selvedge.