

Module Code: BAFA07C BAFT07C BAGD07C BATD07C FD/BAPH07C	Introduction to Drawing Processes
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Level:	4
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Credit Value:	15
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Module Description

This module is designed to introduce students to the materials, techniques and processes in relation to the act and language of drawing.

Demonstrations and exercises relating to mark making and drawing will be undertaken to develop skills, general knowledge of the subject and how it can be used to inform personal practice. Students will explore the objective and expressive use of drawing and work from observed and conceptual information. A deeper understanding of the visual language of drawing will also come from an examination of historical and contemporary examples of work by other artists.

Learning Outcomes

On successful completion of this module students will be able to:

1. Explore the materials, techniques and processes relating to mark making and drawing.
2. Demonstrate personal development through the use and application of a range of drawing techniques and processes.
3. Demonstrate an ongoing reflective analysis of your personal development.
4. Evidence personal investigation of the application of drawing in the work of others.
5. Work safely through an understanding of health and safety issues.

Indicative Content

Extending practical experience and theoretical understanding of the drawing through:

- Developing safe studio practice.
- Grasping an historical and contemporary overview of drawing.
- Exploring materials and processes.
- Working from primary sources.
- Pursuing objective drawing.
- Developing accuracy through the use of measurement techniques, proportion and foreshortening.
- Quality of line and expressive mark making.
- Use of perspective.
- Interior spaces.
- Compositional techniques.
- Tone, light and shade.
- Colour.
- Using presentation and evaluation techniques to display and inform.

Week	Activity
1	Coordination of the hand, mind and eye. Marks and gestures and how they build the language of line.
2	Finding intention and personal approach. Using variation of surface, pace, viewpoint, medium and posture.
3	Developing confidence in organising the subject, materials and tools. How to make a sketchbook and use folded paper and binding to make sketchbooks in different sizes. Using a journal to record and empower progress through a project.
4	Working from the figure. Strategies: speed drawing, blind drawing, opposite hand drawing, two-handed drawing, memory drawing, disruptive surface, media or mark-maker.
5	Working with directed light, reflected, diffused light and shadow.
6	Wet media. Describing fast changing and subtle effects using tonal structure.
7	Colour as a more complicated version of tone.
8	Producing a useful colour wheel. Sampling and mixing. Collecting swatches, matching and mixing colours.
9	Sight measurement in drawing to check proportions, scale and angles, axes, centrelines, sections.
10	Working with symmetries and planes. Using analytical drawing. Orthographic projection, thumbnails, cutaways, exploded drawings.
11	Recording movement and change. Drawing things that move faster than a pencil through flick books, and transformational drawing.
12	Drawing through Mono-printing.

Learning and Teaching Strategies

Workshop demonstration. Practical studio work. Group and individual tutorials and seminars.

Assessment

20% Written and illustrated journal.

- Reflective annotation on your work and its relationship to others.
- Documenting research on historical and contemporary practitioners work.

80% Material outcomes.

- A portfolio of drawing work.
Your portfolio should include a range of work that relates to the learning outcomes for the module (exploring the use of different media, materials and processes; application of the language of drawing; drawings that show a developing sensibility in relation to the subject).

Specific Learning Resources

Studio; life model; drawing props; range of orthodox and unorthodox media and related drawing equipment (boards easels).

Bibliography

Highly Recommended

1. Dexter, E; 2010; Vitamin D: New Perspectives in Drawing; Phaidon.
Kovaks, T; 2005; The Drawing Book; Black Dog.
2005; Drawings from the Modern; MOMA.

Recommended

1. Downs; 2007; Drawing Now: Between the Lines of Contemporary Art; I.B. Tauris.
Adcock, C; 2007; Running Around the Pool (Contemporary Drawing); Florida State University,
2. Butler, C; 2010; On Line: Drawing Through the Twentieth Century; MOMA.
McCarthy, K and P (Ed); 2003: Paul McCarthy at Tate Modern; Tate.
Butler, C; 1999; Afterimage; MIT.
Walden, J. and Krokatsis, H; 2006; You'll Never Know - Drawing and Random Interference; Hayward.
Dabrowski, M; 1988; The Drawings of Philip Guston; Thames & Hudson.
Lee, J.C; 2004; Claes Oldenberg: Drawing; Abrams.
Perez-Oramas, L; 2006; An Atlas of Drawing; MOMA.
Godfrey, T; 1990; Drawing Today; Phaidon.
Klee, P; Pedagogical Sketchbook; Faber.
Kandinsky, W; From Point and Line to Plane; Dover.
De Zegher, C; 2008; The Stages of Drawing: Gesture and Act; Tate.
Bowen, R; 1992; Drawing Masterclass; Ebury Press.
3. Kaupelis, R; 1992; Experimental Drawing Techniques; Watson-Guptill.

Useful website

www.ruskin.ashmolean.org/welcome

The Elements of **Drawing** is an online version of the teaching collection and catalogues assembled by **John Ruskin at his drawing school in Oxford, which he established in 1871.**