

Module Code: Introduction to Photographic Processes
BAPH20C
FDPH20C

Level: 4

Credit Value: 30

Pre-Requisites: None

Module Description

This module aims to establish a foundation in the theoretical study and creative practice of photography. It introduces fundamental skills and conventions of photographic practice, and promotes a creative, enquiring and analytical approach to study that encourages individual judgment and critical self-awareness. Students will engage with the basics of analogue photography and silver-based materials, techniques and technologies. The module provides an opportunity for students to become confident in the use of materials and methodology which will enable them to make informed decisions in order to produce their desired outcomes.

Learning Outcomes

On completion of the module students will be able to demonstrate:

1. The generation, development and refinement of ideas in response to a given brief.
2. The ability to generate ideas and informed discussion in relation to contemporary practice.
3. Understanding of analogue photographic equipment and techniques by applying theoretical knowledge to a range of practical outcomes.
4. Ability to analyse and evaluate the performance of various analogue materials, techniques and technologies, making links between practical results and intended outcomes.
5. Application of visual concepts and awareness of visual language to practical and technical choices and exploration.
6. Evidence of competent health and safety practice.

Indicative Content

- Good sketchbook practice
- Research and visual analysis skills will be developed in relation to students own practice as well as contextualization.
- Workshops on good exposure, focus, composition and aesthetic controls such as depth of field and shutter speed
- Lectures and demonstrations on the qualities of a range of silver-based materials
- Lectures and workshops on various camera formats and lenses
- Processing black and white film
- Darkroom practice and printing skills

Taught from 2013/14 Academic Year

TIMETABLE

STAGE ONE Introduction/ Research	Week 1	Introduction to the Module, Darkroom Induction, including Health and Safety Procedures
	Week 2	Introduction to Basic 35mm camera controls
	Week 3	Introduction to film processing
	Week 4	Introduction to First print
	Week 5	Sketchbook techniques
	Week 6	Studio and Exhibition Visit
STAGE TWO Production	Week 7	Module Reviews
	Week 8	Introduction to 120 Film/ printing refinement
	Week 9	Creative techniques in the darkroom
	Week 10	Peer group critique of work to date
STAGE THREE Refinement	Week 11	Review, portfolio selection and Final Production
	Week 12	Print production and Submission

Learning & Teaching Strategies

Technical Workshops and Inductions

Briefings

Tutorials

Independent Learning

Seminars

Exhibition Visit

Peer Learning

Optional Supporting Practical Workshops (including Printmaking, Computing)

Assessment

10% Presentation Mid Semester

10 min presentation of work in progress to peer group outlining research undertaken and any difficulties and challenges met and how they plan to resolve them.

50% Research and Development. – End Semester

Sketch book, Research file, technical logbook.

- Primary and secondary sources
- Recorded observations, i.e. photographing, sketching, note taking.
- Developing a personal aesthetic
- Visual analysis of own and others work
- Exhibition reviews
- Concept development and realisation
- Technical workshop inductions
- Health and safety regulations and practice
- Contemporary and historical practitioners
- Visual and written research
- Materials, techniques and processes
- Working Methodology.

40% Material Outcomes. – End Semester

- Portfolio of analogue Photographs (min 10x8)
- Critical self reflection

Specific Learning Resources

Photography Department
Black and White Darkroom
Colchester Institute Library

Bibliography/List of Relevant Practitioners

USEFUL TEXTS

Highly recommended:

- Adams, A. (1995) *The Negative*. New York: Little, Brown and Company
Berger, J. (1977) *Ways of Seeing*. London: Penguin
Campany, D. (2003) *Art and Photography*. London: Phaidon
Clarke, G. (1997) *The Photograph*. Oxford: Oxford University Press
Coote, J.H. (1996) *Ilford Monochrome Darkroom Practice: A Manual of black and white processing*. Oxford: Focal Press
Hedgecoe, J. (2003) *The New Manual of Photography*. London: Dorland Kindersley
Hicks, R. and Schultz, F. (2003) *Darkroom Basics*. London: Collins & Brown
Langford, M. (2000) *Basic Photography*. Oxford: Focal Press
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Recommended

- Alonso, R. & Demos, T. J. (2006) *Vitamin PH: New perspectives in Photography*. London: Phaidon
Barthes, R. (1977) *Image, music, text*. New York: Hill & Wang
Blaker, A. (1986) *Applied Depth of field*. Oxford: Focal Press
Bright, S. (2011) *Art Photography Now*. London: Thames & Hudson
Campany D. (2012) *Art & Photography (Themes and Movements)*. London: Phaidon
Clarke, G. (1997). *The Photograph*. New York: Oxford University
Cotton, C. (2009) *The Photograph as Contemporary Art*. London: Thames & Hudson
Dezeuze, A. & Kelly, J. (2012) *Found sculpture & photography from Surrealism to contemporary art*. Ashgate: Burlington
Frost L. (2001) *Night and Low-Light Photography: The Complete Guide*. Newton Abbot: David & Charles
Johnson C. (1999) *The Practical Zone System*. Oxford: Focal Press
Shore, S. (2010) *The Nature of Photographs*. London: Phaidon
Warner, M. (2002) *Photography: A Cultural History*. London: Laurence King
Wells, L. (1999) *Photography: a critical introduction*. Oxford: Routledge