

University Centre Colchester (UCC)

Staff Profile

Name:	Michele Fuller
Job title/role:	Course Leader of MA Education
Subjects taught/administrative responsibilities:	MA Education
Qualifications and Membership of Professional bodies:	SFHA, Senior fellowship, Advance HE PR248183; EdD, Education, University of East Anglia, UK; HEA D2, Education, Higher Education Academy, UK; MAFA, Nelson Mandela Metropolitan University, RSA; QTS, Education Plume School, UK; PGCE, Education, University of the Witwatersrand, RSA; BA (Hons) Fine Art, Rhodes University, RSA.
Experience in Education:	Taught Art & Art history at secondary schools in South Africa, Switzerland, and England to students from 6–18-year-olds. Lecturer History of Art (NMU, RSA); Lecturer PGCE Teacher Education program (NMU, RSA); Lecturer in Art & Culture PGCE (NMU, RSA); Lecturer in PGCE Art & Design methodology (NMU, RSA); Course Leader and Lecturer in Education (BA Early Years; BAEd, PGCE, CertEd & MA, UCC, UK); Assistant Head of Social Sciences & Education (UCC, UK).
Biography and personal interests:	A career including international teaching experience, leading on teacher development and HE education has enriched my understanding of teacher motivation and pedagogical praxis. My personal interest in education focuses on motivation, and digital technologies, especially the increasing impact of generative AI in teaching, learning and assessment. Outside academia, I have a keen interest in art history, particularly animal representation in European and African art.
Professional practice / research interests:	<p>My primary research investigates the pivotal role of teacher motivation in the retention and sustained effectiveness of both pre-service and in-service educators across diverse educational contexts. This work extends to the exploration of humanising pedagogy, curriculum development, and academic literacies in Further and Higher Education settings, with a particular emphasis on facilitating universal access to essential academic competencies for student success.</p> <p>Academic Achievements and Current Projects:</p> <ul style="list-style-type: none">• Completed an EdD at the University of East Anglia, focusing on teacher motivation.• Published a journal article examining the impact of Generative Artificial Intelligence (GenAI) on Higher Education teaching, learning, and assessment methodologies.• Currently authoring two book chapters that analyse the influence of digital technologies and GenAI on pedagogical praxis in Further and Higher Education, with a specific focus on teaching, learning, and assessment paradigms. <p>Publications:</p>

2024: Chapter in upcoming book, "Practitioner Research in College-Based Education (IGI Global publishers) The use of Generative artificial intelligence in a modern mixed economy college.

[Practitioner Research in College-Based Education: 9798369314999: Education Books | IGI Global \(igi-global.com\)](#)

2024: Wiley New Directions for Higher education. Editors Karen Webber and Henry Zheng: Impact of a ChatGPT-Enhanced Curriculum on Postgraduate teaching, and learning in a Mixed Economy College

Article The impact of ChatGPT on teaching and learning in higher education: Exploring the dual perspectives of participants who were students and teachers, see [The impact of ChatGPT on teaching and learning in higher education: Exploring the dual perspectives of participants who were students and teachers - Fuller - New Directions for Higher Education - Wiley Online Library](#)

<https://doi.org/10.1002/he.20507>

2012 *Paint as flesh. Metramorphic swerving in the matrixial borderspace*" Art South Africa (online) and conference paper: Minding Animals 1: Animal Sensibilities (University of the Western Cape) (68) [Paint as flesh: Metramorphic swerving in the matrixial borderspace | Michele Fuller - Academia.edu](#)

2014 "Representations of the 'Other' In Southern African Art Praxis" in a special edition of international Journal for Literary Studies guest edited by Wendy Woodward (December 2014), [Representations of the "Other" in Southern African Art Praxis: Journal of Literary Studies: Vol 30, No 4 \(tandfonline.com\)](#)
